The Middlebury Campus

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Photo by Richard Tarlov

Bluegrass singer Peter Rowan highlighted Middlebury's 4th annual Bluegrass and Folk Festival last weekend. See page 11.

Recommends Proctor Renovation

Coffrin Committee Votes To Cut Frat Dining

By MARK CORSEY

The Coffrin Committee plans to recommend to College President Olin Robison "that the College undertake -as soon as possible- a major renovation of Proctor Hall..." and that "after this (renovation is complete), there be no more fraternity dining..." according to a preliminary statement released to the CAMPUS by committee member and Dean of the College John Spencer. The Committee was appointed by Robison last September to study the social, residential and dining patterns of the college with an emphasis on fraternities.

The committee was orignally asked to present its report to Robison on March 1 but "Our proceedings have taken longer than we expected at the start because of the complexity of the issues involved. We are now approaching the end of our work.." the statement said.

Robison told the CAMPUS he is not sure how soon he will take action on the Committee's recommendation after receiving its official report. He said the nature of the recommendations will determine whether he acts on some or all of them immediately or whether no action is taken until next fall. Robison added that he expects to spend some time discussing the report with the Board of Trustees when they are here for Commencement at the end of the month.

The committee expects "to recommend that dining in Fraternities continue for a minimum of two years or until the new Proctor facitity is completed," according to the statement. After the discontinuation of fraternity dining the committee recommends "that the College provide a breakfast allowance for members living in fraternities - and for students living in outlying houses such as Jewett and Weybridge."

"The recommendation to end fraternity dining is being made for financial reasons," the statement said. Spencer said he did not feel it was proper to reveal exact figures before the Committee's official reportis presented to Robison.

The committee vote on the proposal to end fraternity dining and improve Proctor was nine for and three against with one abstention. Fraternity members Geoffrey Keller and Mark Collins voted against the proposal along with Student Forum Chairman Clark Hinsdale. Kim Ulrich, one of the two undergraduate women on the committee, abstained. All of the Trustees and Administrators along with the two faculty members and the second woman undergraduate on the committee voted in favor of the proposal.

The Proctor renovation "...would increase and improve the present dining and student activity space there. The committee believes that this would be a major benefit to the entire college community," the statement said. Spencer added that specific proposals for renovation would not be made by the committee but would "best be left to another group."

The statement continued, "The Committee was unanimous...in its belief that fraternities play an important part in student social life. Therefore the Committee plans to recommend that the College pay for the renovation of the fraternity houses..."

"The Committee respects the fraternities' wishes to remain independent and to retain their respective identities," the statement said. "...with these considerations in mind, (the Committee) is discussing fraternity-College relationships regarding maintenance of the houses after their renovation."

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Fraternity Members Speak Out In Forum

By HOLLY HIGINBOTHAM

"No one goes down there (to the fraternities) to look at the walls!" exclaimes Jim Higgins, '79, in response to the Coffrin Committee's recent report to the President on student life.

Discussion of the report dominated the floor at last Sunday's Student Forum meeting which was attended by at least fifty fraternity members.

In a "package" decision, the Committee, which was appointed by the President last fall, voted to recommend to renovate fraternities to conform to minimum fire safety regulations and to expand student dining facilities as well as discontinue fraternity dining when the new facilities are completed.

Higgins and other fraternity members felt that any renovation of the houses would not be appreciated if the eating option were discontinued. The main reason that people join fraternities, they said, is for the "superior" food which is served there. Feeling that the strength of fraternity life would be severely damaged, Higgins commented, "It scares me (that) this sort of half—truth (is) going around that frats are going to be more popular (under the new system).

Clark Hinsdale, chairman of Student Forum, countered that such an observation is "simply something that time will have to tell one way or another."

Laurie Macaulay, '79, member of the Committee, pointed out, however, that the College cannot afford to maintain the present rebate system and to expand dining facilities on campus. If both policies were implemented, she said, the Comprehensive Fee would probably increase.

Hinsdale said that the College also wants to have students continue to live in the fraternity houses because of limited living space on campus.

He said that when the dining option is discontinued, which would not be for at least two years, a breakfast allowance would be made to fraternity residents as that they would not have to come up to the Hill for that meal.

Hinsdale added that the package form of the vote included both the addition of campus facilities along with the

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Big Brother-Big Sister Program Growing

BY PAM DINSMORE

"In being a big sister," smiled Cynthia Buzby '80, "all it really takes is encouragement, praise and a little love." Buzby, who has a fifteen-year-old mentally retarded little sister is one of the Middlebury College students participating in the big brother-big sister program run by Dee Hodges at the Middlebury Counselling Service.

Now in its tenth year, the program has grown fantastically, according to Annie Cappuccino '78 who, with Mike Elwin '78, acts as the liason between the college students and the counselling service, relaying information back and forth and recruiting students as volunteers. "The student response is good," Cappuccino stated "and most students get a lot out of it, really enjoying what they are doing."

The program stresses that the purpose of the big brother or sister is not to be a therapist but to be a friend who will "give of himself for the purpose of building up the child's self-esteem." The children, ranging in age from six to fourteen, are difficult in different ways; some come from one-parent low-income families while others have more severe problems of hyper-activity or mental retardation. But most of the children, Cappuccino concluded, are "pretty average who just need attention and new experiences."

Families usually hear about the non-profit pogram through word of mouth and will enroll their child if they feel it is a good idea and the child is willing. "No child is given a big brother or sister if they don't want it." stated Cappuccino. "Sometimes, however, if the child is older, there is just a token resistence in that they want one but aren't used to sharing their feelings or are too proud to admit they want a friend."

Because the number of children wanting to enroll in the program exceeds the number of volunteers available, the children must be screened both in order to determine those with the most urgent need and to match them up with the volunteer best able to fill that need. Students applying as a big brother or sister fill out an application which asks them what kind of child they would be capable of working with and the age they would prefer. Some students, however, don't specify. Explained Buzby, "For me, any kind of child was fine. I wasn't sure if I was equipped to work with a retarded child but I'm glad now because I found out that all they really need is encouragement and love." If the volunteer and child don't get along, the problem is isolated to see if it can be rectified. If not, a new set-up is found. "We try and break it off as gently as possible," asserted Cappuccino.

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College Strives To Meet HEW Ruling

BY MARK CORSEY

Middlebury College's work on a self-evaluation and a transition plan that will place the college in accord with HEW Ruling 504 is "three-fourths or four-fifths finished," according to T. Richardson Miner, Secretary of the College and head of the committee appointed by President Olin Robison earlier this year to study the college's situation with regard to 504. The ruling requires that colleges provide program and structural accessibility for handicapped individuals.

Miner's committee whose task includes evaluation of the Breadloaf campus, has been asked to present a report to Robison by the end of May. Robison will thenreport to the College's Board of Trustees.

The self-evaluation and the formulation of a transition plan, both of which are required by 504, were described by Miner as "mind boggling." Developing the transition plan has included determining which buildings are programs are inaccessible due to physical barriers.

"A major criterion of the ruling," Miner said, "is that every building must not be accessible if there are other ways of making the service accessible to the handicapped individual."

As examples, Miner pointed out that a dean or teacher whose office is on an upper floor of a building can come downstairs to

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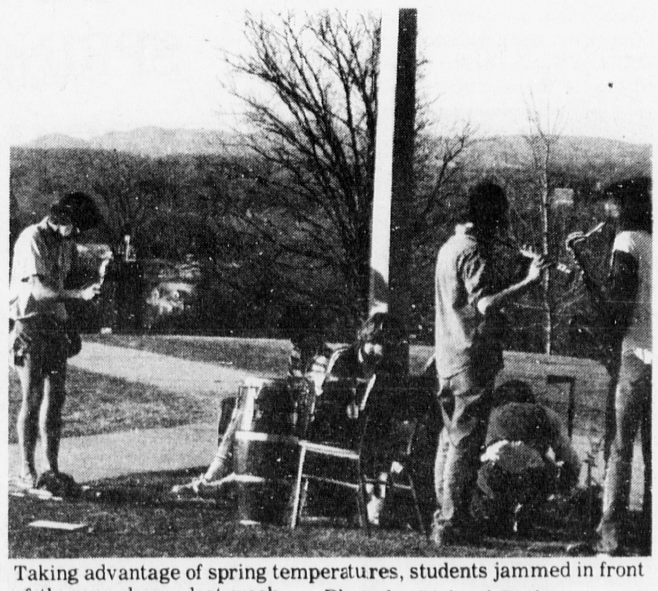

Taking advantage of spring temperatures, students jammed in front of the new dorms last week. Photo by Richard Tarlov

Finance Committee Allocates Funds for 1978-79

Organization	77-78	78-79 request	78-79 allocation
Americans for Democratic Action	50	895	775
American Field Service	100	375	300
American Movie Club	0	95	95
ARTEMIS	1600	1800	1800
Bike Club	149	210	200
Black Students Union	3480	6610	4260
CAMPUS	5435	6160	5940
Coordination Center	1150	1335	1200
Environmental Quality	2665	2665	2665
Forum for Visual Arts	70	125	125
French Club	1270	1120	875
FRONTIERS	3100	3100	3080
Gamut Room	350	200	150
Gay People at Middlebury	45	25	25
Hillel	863	5450	2350
Italian Club	552	600	400
KALEIDOSCOPE	5630	6260	6260
Middlebury Christian Fellowship	215	1210	1000
Mountain Club	3300	4300	3700
Political Forum	3000	3000	1500
Pre-Law	25	25	25
Rugby Club	340.50	100	100
Russian Club	350	445	408
Scottish Dancers	50	75	75
Spanish Club	450	675	530
Student Forum	800	900	900
Student/Faculty Lunch	800	900	900
Student Sexe Information Service	645.40	495	450
Women's Athletic Association	485	440	440
Women's Union	850	650	550
WRMC-FM	14,939.39	16,427.77	16,067.77
Club Sports Fund	–	200	200
Speakers Fund	7000	5000	5000
Special Programs	6000	3200	3200
Insurance	668	900	900
Craft Loan	2542	2419	2419
Dana Fee	700	700	700
	69,669.26	79,086.77	69,564.77

1977-78 Student Activities Fees (1850 X $38)	$70,300.00
Amount of 78-79 Allocations	69,564.77
Total Amount Unallocated	.735.23

Former Acting Chaplain to Speak This Sunday

BY HYE KYUNG WHANG

Dr. Herbert Gozark, President Emeritus of the Andover -- Newton Theological Seminar, has been invited by the Middlebury Christian Fellowship to lecture on Friday, May 5 at 7:30 p.m. and Saturday, May 6 at 2:00 p.m. in the Munroe Faculty Lounge. His lecture topics are "How Christians make ethical decisions" and "The Church--Community of Covenant." On Sunday, May 7, Reverend Gozark will be the guest speaker in chapel. The sermon topic has not been decided.

Dr. Gozark was Acting Chaplain at Middlebury College during Chaplain Scott's one-semester leave of absence in 1973. Gozark has returned to Middlebury to give a service annually since then. Chaplain Scott, who is a close acquaintance of Rev. Gozark, said, "Dr. Gozark is an eminent man, one of the finest preachers in America."

Gozark was born and educated in Germany, and graduated from the University of Berlin. He was ordained in the German Baptist Church in Berlin and soon after, as a young man in the 30's, became President of the German Baptist Student Movement. When this movement was outlawed by the Nazis, Dr. Gozark was blacklisted by

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The Optimum Health Center will offer a workshop in Energy and Relaxation on
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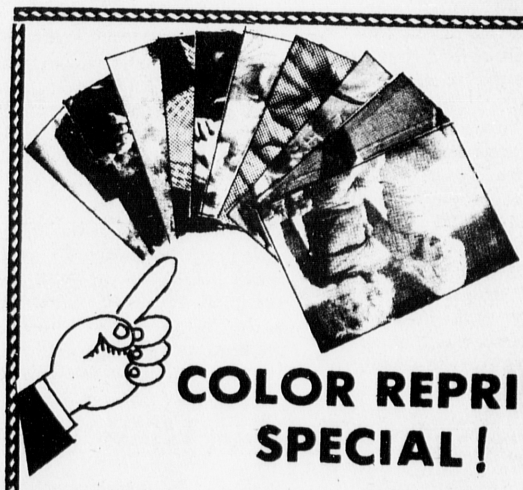

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Edward S. Mason Visit Highlighted By Lecture On Egypt

BY JOHN HEDDEN

Edward S. Mason, a retired Harvard professor, visited Middlebury College from Tuesday April 25 through Friday April 28. The visit was highlighted by a lecture on Wednesday concerning the liberation of the socialist economy in Egypt.

Mason, who seems younger than his seventy—nine years, has held numerous posts in the economic advisory field. Originally he participated in the Advisory Group to the Pakistan Planning Commission in the 1940's. Currently, Mason is overseeing the production of a seven-volume report on Korea for the Harvard Institute for Industrial Development.

The late 1940's offered Mason some interesting foreign relations projects. His duties as Deputy Assistant Secretary of State brought him to post-World War II Germany to assess damage. Later in the same decade he visited Russia as an adivsor for theState Department.

The lecture given by Mason came as an off-shoot of numerous visits to assist the Egyptians who rejected Soviet help in 1973. Economics Professor David K. Smith introduced his initial thesis advisor as an economist of "major stature" whom he once considered a "god" during his graduate studies. Mason commenced by giving a brief history of Egypt including an explanation of how Gamal Abdel Nasser gained control of the Egyptian economy.

Mason portrayed Nasser as handsome, overwhelming as a speaker, and charismatic. The economist came to Egypt initially in 1962 and commented on errors in a five-year plan to double national income in ten years. Mason saw several problems in Egypt which he claims still exist: public sector investment depends on political clout, expert earnings remain at lowlevels, the birth rate stays too high, and the government overstaffs to prevent unemployment.

Mason reached a turning point in his lecture as he described the beginning of Sadat's control. Initially, Sadat was weak in the remnants of his predecessors system. The October War enhanced Sadat's prestige as he freed his troops from an Israeli death-grip with diplomacy.

Mason asserted that this 1973 event provided the foundation for the liberalization of the economy. Unfortunately, this liberalization has run into significant snags because the Egyptians seem unwilling to pursue their wish whole-heartedly. Bribes remain a way of life and outsiders fear nationalization of investments. Mason believes that "Egypt has a stagnant economy living on foreign aid." Mason closed his lecture by saying that government s can either be hard or soft in decision-making and the "Egypt is not only soft-it's spongy."

Geography Professor Roland J. Illick asked what the Egyptians could do to help themselves. Mason cited several areas: the lowering of government staffing, modernization of banks, making available free contraceptives, and the creation of appropriate industry.

In a CAMPUS interview, Mason recommended that recent graduates gain practical experience before entering graduate schools. Mason also expressed the fear that the teaching industry would become very exclusive as many educational institutions close their doors.

Mason also assessed his former student John K. Galbraith, calling him the "most well-known economist, and a close friend." As a student, Galbraith was not nearly as articulate as he is now. Only hard work made Galbraith the speaker and writer that he is today, Mason commented.

Mason also compared the American and English educational experiences. The English place an enormous emphasis on the ability to write and also concentrate much earlier in their program. English universities give three years of courses without formal examination which are capped off by eleven three-hour tests in one week. Mason felt that more factual learning goes on in America, while the English experience results in a great deal of profitable reflection.

Photo by Linc Jackson

Edward S. Mason

WRMC Goes Stereo

BY MARK CORSEY

WRMC-FM 91.7, Middlebury College's student operated, 24-hour radio station, switched from monophonic to stereo broadcast at 4:10 p.m. last Thursday. The change to stereo was part of the same project that saw WRMC install a new operating board in its main studio on the second floor of Proctor last February.

Station manager Donald Kreis said that he is "really enthusiastic" about the switch to stereo because he believes it will increase WRMD's listening audience on campus. Many students own high quality stereo outfits and like to receive a good stereo broadcast, Kreis said.

"I think you'll hear a lot more of RMC around campus now (that we're stereo)," he said.

The change to stereo involved the installation of a new transmitter which Kreis said the station had already owned for several years. WRMC received the transmitter free from a company that was going out of business, he said.

Stereo broadcast is, as a rule, "unpopular with ten-watt stations" like WRMC, Kreis said, because it further limits the already limited potential listening audience.

WRMC's board of directors approached the College administration in March 1977 with several proposals outlining what the board would like to do to improve the station. Of the proposals, which included one to boost the station's wattage and another to have the station broadcase year round, Kreis said the Administration was most receptive to the idea of changing to stereo.

WRMC has also installed a new $3200 signal processor which will enable monophonic receivers to pick up a better sound than previously from the station.

WRMC is now the second station in the Champlain Valley area to broadcast in stereo. WQCR, Burlington, is the other stero station.

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Editorials

Given Time

Coffrin committee's recommendation to eliminate dining at the fraternites, if implemented, will have more impact on the colleges's social, living and dining situation than any other decision that the college has made in several years. Because the long-range nature of its change is not immediately clear, the Campus again asks the College to suspend taking any action on the committee's recommendations until next year.

Not only is the impact of the Coffrin recommendations unclear, it would appear to be downright undesireable. Whether it is by the Yale INSIDER'S GUIDE, professors, or student Forum candidates, Middlebury is continually being attacked for being a very homogenous community. The elimination of fraternity dining would be just one more move in the direction of homogeneity. Fraternity dining is one of very few eating options that are open to students at Middlebury. A bigger and better Proctor may be the improvement of one dining option, but, it is not the creation of a new one. Not only is the elimination of a dining option undesireable, the whole concept of dictating that every student (except for the small number of people off the meal plan) must eat on the hill seems unjust.

To handle the influx of fraternity members, Coffrin committee has recommended that Proctor be renovated within two years.

Renovation can mean expansion and or improvement. The committee's preliminary statement is vague at this stage. As for space: Where can Proctor expand? — up, down, into Hillcrest Road or on the tennis courts? As for improvements: Can Coffrin committee make a renovation of Proctor tantalizing enough to merit the end of fraternity dining?

There are two weeks of classes left. And right now the College community does not have a complete understanding of the particulars or long-range consequences of the Coffrin Committee recommendations. After one year of deliberations, it is certain that the committee must have its own powerful reasons for recommending the end of fraternity dining. It is not fair to the Committee or to the community, however, if the College implements any changes based on Coffrin recommendations this year. The CAMPUS invites Coffrin committee members to explain the reasoning behind their decision when they make their official report and encourages students to discuss the issues. Given time, the whole community can fairly judge Coffrin in recommendations for itself.

EDIBLES - Featuring Wee Pea, Chawee Chiwee (Charlie Cherry) and chicken Muffin providing food for thought. This week's morsel: Why did the chicken cross Route 125? By Anna Jones and Mark Corsey — with thanks to Donna Brewer and Sharon Flack for the character Chicken muffin.

Correspondence

Self-Sufficiency

TO THE EDITOR:

Middlebury College, the state of Vermont and all of New England for that matter will continue to face rapidly rising energy and food costs in the future. The prospect of an oil tax, the coal price hikes, the minimum wage increase to $3.50 an hour and the resulting increase in food prices will undoubtedly put a strain on the future financial situation of all individuals and institutions throughout New England.

Middlebury College has been making a special effort to keep costs at a minimum. In 1976-77 a consultant firm was hired to analyze and make recommendations for maximizing the efficiency of janitorial duties. Storm windows have been installed, old steam pipes have been replaced, energy use during peak hours has been reduced and the heating of buildings has been regulated. All of these improvements have resulted in significant savings.

However, the tuition at Middlebury has been increasing at a steady clip of almost $500 annually for the past five years and will undoubtedly continue to be hiked $500 to $600 yearly. At this rate the comprehensive rate will be $8000 in three years, amounting to a $32,000 undergraduate education.

It is doubtful that the government will provide sufficient financial assistance to keep private colleges such as Middlebury open to a diverse student body. The trend away from this important student diversity is already quite apparent. It should be recognized that there is quite a distinction between being an elitist college and a college that is among the elite. Solutions do exist to halt the sky-rocketing cost of tuition and some decisive action should be taken soon to stop the ever-rising costs of operating a college.

The answer is not to pass the cost onto the students' tuition or to ask for more alumni donations. To keep the costs from increasing, present amenities do not need to be given up, contrary to the view some people have expressed. However, solutions will require changes and to arrive at these solutions the combined thoughts and efforts of the entire college community will be required.

An area where finances can be saved or put to more effective use is the student employment program. The need for student job opportunities must be recognized; however, jobs should be evaluated as to the utility performed. First of all, it must be admitted that the job performed by a dining hall busser is of little value, especially not at $3.50 an hour, the new mandatory wage in three years. It would be just as easy, and a lot more sensible, to have each student take his own plates, silverware and glasses to the dishroom.

Another idea for employment which could solve several problems is to have students work in the kitchens. There is a perennial and justifiable complaint about the food at Middlebury. Also many of the Food Service kitchen workers feel they have too much work and are understaffed. Working under the direction of College employees, students could help prepare more appetizing and nutritious meals. Money could be saved by baking more break, muffins and desserts, sprouting more sprouts (noticeably absent from the begetarian unit), and making good inexpensive dishes that may take longer to prepare .Unlike bussing, these jobs would be of some practical value. Although there may be difficulties in changing to this method, numerous other schools operate under such a system.

Students might also be employed, or better yet required, to clean their own dorms. The grounds crew is another area where students could be employed. Although one opinion I've heard is that students are not responsible enough to have such jobs, it would seem more likely that students would have more consideration and become more responsible for the place in which they lived. This doesn't mean that the jobs held by college employees would be eliminated, although if other employment existed it would be a very feasible proposition.

Other ideas for student employment would be to increase the number of research assistants, to continue increasing the number of students employed in the libraries, to provide more jobs in Sunderland, and finally to have more paid positions for Student Activities.

All of these modifications would result in money saved and more student opportunities offered. However, the most significant and beneficial area to be developed would be the utilization of the College's land resources. There is an increasing awareness throughout the state that Vermont must become as self-sufficient as possible. The college is already looking into the use of pellitized wood chips as an additional source of fuel. The prospect of greater food self-sufficiency is being studied by various individuals and groups in the state. Not only is food becoming more expensive, the methods used to grow and ship it are being increasingly questioned as they relate to the health of each individual and the environment. This goal of food self-sufficiency can be a reality. Not more than fifty years ago Vermont was producting a diverse selection of crops, and for the most part provided its own food needs. At that time Middlebury College had its own dairy and beef farm and was supplying its own needs. The college could again become partially self-sufficient by utilizing its dormant fields, intermediate technologies, and money-saving organic methods. Afarm owned and directed by the College would provide the science departments at Middlebury with an opportunity for experimentation and practical application of ideas. In doing so the College could also save a great deal of money, create a large number of jobs for students and townspeople, and provide more nutritional and wholesome food. Most importantly, by becoming largely self-sufficient, the college community would serve as a model for an ecological lifestyle, one in harmony with our mother earth which is not only desireable, but is a necessity for the survival of the planet and the well-being of humankind.

Rather than continuing to pass financial and environmental costs on to others, we should evaluate the present system and make changes toward a more rational style of life. Middlebury College is an integral part of a small community; however there remains much work and effort before that community truly becomes beautiful.

DAN INGWERSEN

Scrambled Lofts

TO THE EDITOR:

Are our chickens being stored in lofts? I have heard several rumors stating that they are, and I would like to ascertain the validity of those rumors before I make any accusation.

First of all, I would like to thank the food service for being so prompt in providing chicken muffins - they were available in Proctor on the first day after the formal request was made, and I trust that chicken sauce and other such poultry items will be forthcoming.

Nonetheless, it would indeed be shameful if some one was trying to pass off the produce of loft-dwelling chickens on us. Despite any claims of wanting to protect the chickens from sudden deluges, it is dangerous and cruel to place them in lofts. The stronger winds of the higher altitude are quite capable of sweeping the lightweight chickens from their nesting places and hurling them to the ground, causing considerable damage to the chickens' body and pride. Also, it is inhumane to place helpless creatures who are afraid of heights (How else could one explain these aviatory

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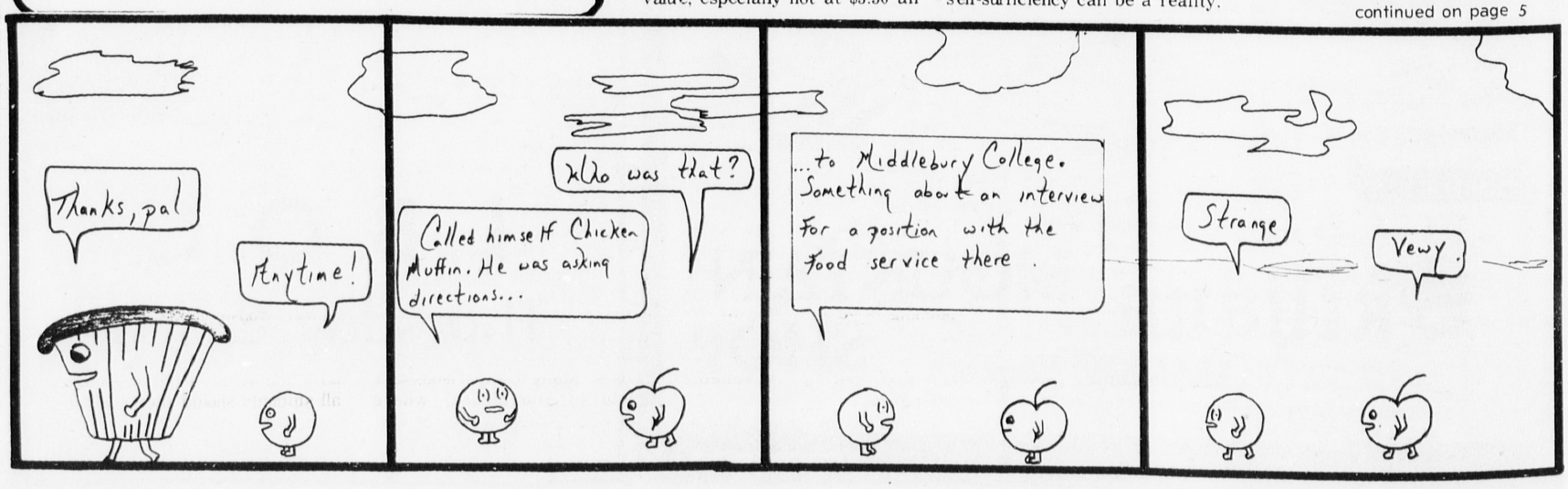
Thanks, pal
Anytime!
Who was that?
Called himself Chicken Muffin. He was asking directions...
...to Middlebury College. Something about an interview for a position with the food service there.
Strange
Very.

campus briefs

news of college happenings
edited by mark corsey

NORTHRIDGE, Calif. (CH) Princeton, Harvard, the University of Michigan-Ann Arbor, Yale and Stanford are the nation's top undergradutate institutions according to a new report compiled by Jack Gourman, a political science professor from the California State University at Northridge.

Although Gourman claims the ratings were done in a thorough and systematic manner, many educators - including those from the highly ranked institutions - assailed the rankings as being everything from "vague" and "inconsistent" to "invalid" and "bogus".

Gourman, who says he has been doing similar studies for over 20 years, claims the rankings were based on questionnaires filled out by the institutions "together with several supplemental reports filled out by a selected team" which represented him.

The report, done for the National Educational Standards Administrators, gave a numerical grade to each academic department within an institution as well as several non-academic areas. Public relations offices, for example, were rated on the basis of whether they "give a true image of the college" rather than being "propoganda tools." Trustees were evaluated on whether they "do their homework" and have a "full understanding of university problems." Alumni associations were ranked on their closeness and helpfulness to the school.

Although women make up only 36% of the student population of Amherst College, they constitute 79% of those applying for transfer this year. The numbers would seem to indicate that coeducation may not be running as smoothly as the Amherst administration had thought. "It doesn't matter whether 20 or 110 women are leaving," said Amherst President John Ward. "If 20 feel sufficient discomfort it is pointing to a real problem in the transition to coeducation."

In an attempt to find out why students are thinking of leaving Amherst, Ward sent a letter to fourteen women a month ago. So far there have been few responses to questions asked in the letter.

Ward's letter was prompted by an Amherst professor who has said the number of women applying for transfer could be "a sign of a very serious problem with women feeling Amherst was not very hospitable."

A dean at Amherst said an increase in the number of students going abroad to study might partially explain the situation, but he added, "...rather more women than I would like want to leave Amherst."

When the staff of the U. of Colorado Daily decided to test small samples of local marijuana for concentrations of Parquat herbicide, they did not figure on the overwhelming response - not from people participating in the program - but from the news media.

TheDaily offices have been swamped with cameras, reporters and calls from the national networks, CBS, and NBC, the Associated Press and four Denver area television stations. The news coverage was so extensive that it frightened away some of the program's participants.

Jim Hutchins, a Daily staffer, said that some people ran from the paper's offices when they saw the TV cameras and lights, and only one participant allowed the TV crews to film him handing over a marijuana sample, on the condition that his face was not revealed. "It was so chaotic in the office on the first day of the program that we could hardly get our work done," Hutchins said.

TheDaily had asked for samples of any suspicious marijuana to be wrapped in a plastic bag and coded with a five-digit number. The results of the analysis is to be posted near the newspaper's offices. So far, about 200 samples have been turned in which will be analyzed by a university chemist.

The Middlebury Campus

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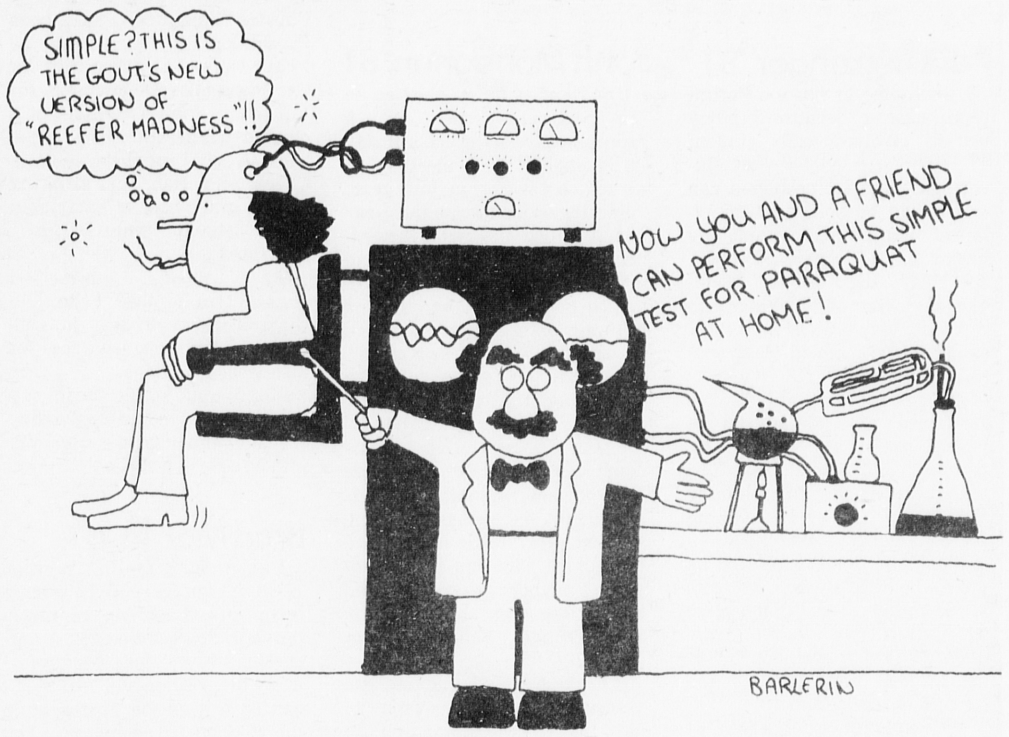
Barlerin's Corner


SIMPLE? THIS IS THE GOUT'S NEW VERSION OF "REEFER MADNESS"!!
NOW YOU AND A FRIEND CAN PERFORM THIS SIMPLE TEST FOR PARAQUAT AT HOME!
BARLERIN

...Chickens

continued from page 5

creatures' reluctance to fly?) in lofts. Such a practice could only contribute to increasing the neurotic condition of these birds.

On the more practical side, the eggs of these chickens would be less fit for consumption than those of more earthborn chickens. The pressure within the eggs laid up in the lofts would not correspond to the air pressure at the lower altitude of our kitchens, hence the eggs would be more subject to sudden cracking. Once the eggs have cracked, they would spoil more quickly than intact eggs. The broken condition of many of the boiled eggs presented to us leads me to believe the rumors that the eggs do in fact come from chickens in lofts.

I strongly support Gary Starr's effort to bring us a greater variety of chicken-based foodstuffs, and I will continue to do so as long as I am sure that the chickens are of the finest quality. If however, these foostuffs are the product of chickens that are stored in lofts, I would not call them worthy to be fed to Daniel Jacobs' dog, Plato.

Brian Reddington '81 1/2

...Gozark

continued from page 2

Hitler's government, and he was obliged to leave Germany in 1937.

Gozark came to the United States and obtained a post as Professor of Social Ethics at Wellesley College in Massachusetts. He was also hired to teach at the Andover-Newton Theological Seminar, which is a Baptist-Congregational seminary.

Dr. Gozark later became President of that seminary and retired from his post in 1960. He was also elected President of American Baptist Convention, represented the Baptist Church at four important meetings of the World Council of Churches and has been elected a Fellow of American Academy of Arts and Sciences.

Since his retirement, Gozark has lectured in many universities, including Harvard and Bryn Mawr.

Douglas Pollard, co-leader of the Middlebury Christian Fellowship, strongly recommends that students attend the lectures.

Commentary

Fraternity Member Offers Opinion

BY KEITH TRAUNER

The Coffrin Committee, soon to issue its report, has apparently decided to recommend that eating in fraternities be abolished several years hence.

As a fraternity member for the last two years, I can only conclude that if this recommendation is implemented as policy, fraternities will die at Middlebury.

I implore all of you - students, faculty, administration, trustees - all those whose minds remain open, to take a few minutes and listen to a fraternity opinion.

The major strength offered by fraternities is their position as an alternative. Athletes whose practices do not finish until 6:30 or 7:00 are grateful for a place to eat where they do not have to run to the SDU's for inferior food (Please, Gary Starr, do not take offense.) Food cooked for 40 people can only surpass that cooked for 200 or 300 or 400. And, at my last glance, the College Dining Service does not offer pies baked from scratch, tomato and cheddar cheese omelettes for breakfast, paella, cookouts on sunny days, or toll-house cookies made with real chocolate chips.

Certainly, in every college or university there are students who prefer an atmosphere other than a Proctor. At Middlebury, these students have been faced with spending large sums due to the 'rebate' structure offered by the College. Fraternities have thus far provided a reasonable alternative.

In the past, the administration has expressed its dissatisfaction by calling fraternities anti-social. In a sense they are. They allow forty people to become very close friends, far closer with more people than one could be on campus eating in Proctor or living in one of the 'New Dorns." However, in the other direction, fraternities have provided many parties well attended by the college community. Most of the students working at the spring weekend concert are fraternity members, who co-sponsor the event with MCAB.

In addition, fraternities here have often shown a rare sense of community togetherness. This past winter, Kappa Delta Rho allowed the town to use its yard as a snow dumping site. Last year, at the request of the town Chief-of-Police, we helped a resident prepare for winter, a black woman who had met gross prejudice and could not hire help. Through the years, we have been very active in the community Big-Brother program. All of this emanates from the sense of solidarity and independence that, at Middlebury, only a fraternity can offer.

I ask all of you, if you were a member of Alpha Sigma Psi (Slug), Kappa Delta Rho, or even Zeta Psi, would you wish to live at such a distance without the food and other benefits? And, apparently, the Committee's recommendations will also include an occupancy requirement, which, if not fulfilled, would place random students in the fraternity houses. Many comparisons are made to Dartmouth, where students do not eat at fraternities; yet all Dartmouth fraternity members I have met express surprise and envy when they discover that our fraternities serve food.

We are all aware of rising costs (especially as my father gets cranky whenever a new tuition bill arrives) and realize that priorities must be established. Although fraternities are viewed by some as an option whose expense can no longer be tolerated, I view them as an essential roadblock to the increasing homogeneity of the College. When fraternities are cast off, certainly all other special cases will follow. All will eat on campus, all but a very few will live on campus There will be no alternative. Middlebury will have lost many people of initative who were independent enough to seek some identity beyond that of Middlebury College.

Surely, I have not described all of the advantages of the fraternity system. And just as surely, I have not attempted a complete defense of our existence. This is 'a fraternity opinion,' my opinion, if you wish : I wold like you, the reader, to respect it, not to twist and pull it, not to add to or subtract from it, but simply to read it with an open mind.

Fraternities, clearly, are not for everyone. Yet I would hope that all of you take some time to reflect. Consider, even though you may not be a member, or even like fraternities; Are they an option which should be open to all students should they wish to exercise their choice?

Sit up, take notice, examine the questions, and take a stand.

'78-'79 Student Forum Candidates Present Resumes

Paul Benzinger '81

I would like to run for Forum representative because I enjoy getting involved with student government. I believe that student and campus problems can and should be solved in an efficient and proper manner by means of an organized body, specifically the Forum. I would like to be a part of the Forum and represent the views of my fellow students who I am in close contact with, and the various organizations which I am associated to. The Forum is responsible for creating programs and procedures which will benefit the Middlebury College community by making the community more appealing to those who live in it as well as those who have various interests in the college. I feel that I have the initiative and the qualifications which will enable me to help contribute to the success of the Forum.

My experience consists of being involved in student government here at Middlebury this year, I am currently the Forum representative for the class of '81. Besides my regular participation in Forum activities this year I was a member of the Community Council subcommittee which discussed next year's calendar and I am now an active member of the Housing Committee. I was also elected to the Finance Committee which I have thoroughly enjoyed--I plan to run for the Finance Committee again this year for next year.

I hope that this short resume depicts my experience and interest in student government.

Thank you.

Michael Cohen '81

It is very important to me to take an active part in student government wherever I am. I was very active in student government throughout my high school career and I wish to continue that active participation. I feel that I can be a very productive asset in Student Forum and I earnestly desire to be a member of the Student Forum of Middlebury College. I feel qualified for the following reasons:

I Have A Great Deal Of Experience In Student Government

I was a member of my high school senate in addition to being in the student council throughout my high school career. Thus, I have been exposed to two perspectives of student government and I know how student government is run.

I Have An Ability To Articulate That Which I Want To Say

I was the Middlebury College football announcer over WRMC radio last fall. Currently, I have a five minute sports show every Sunday evening at 6:20 in addition to a 15 minute sports commentary show every Monday evening at 8:45. So, I am not afraid to speak up and say what I feel and I have an ability to articulate that which I want to say.

I Have A Well-Rounded Bcakground

I was a four year starter on my high school baseball and basketball teams. I am currently on the Middlebury College varsity baseball team. I was elected to the National Honor Society. I am a recipient of the Illinois State Scholar award. I was a finalist in the "Sons of the American Revolution Good Citizenship Award."

John Monaghan '81

I'm running for re-election to the Student Forum as a representative of the class of '81. As is implied by re-election, I served on the Forum this year.

Serving on the Forum this year has provided me with the experience necessary in being an effective representative. I have gained knowledge as to the workings of the Forum and of the many committees of the Forum. Knowledge which can only be gained by the experience of serving as a Forum member.

I have also served on various committees of the Forum. I was on the Housing Committee, which rearranged the housing system for next year. I was also on the Freshman Election Committe which made changes in the Freshman election process. These changes will take effect next fall.

If I'm re-elected I will continue to serve our class as I have in the past, that is, keeping in mind the opinions of the class as a whole, rather than voting for proposals that will benefit only a few. I will again pledge openness and a willingness to listen to anybody who wishes to express an opinion on anything dealing with Forum business.

This year was a successful one for Student Forum. We accomplished many things, the biggest of which I believe to be the saving of Winter Term. I was part of those accomplishments this year, I hope to be part of them again next year as a representative of the Class of '81.

Laurence Cohen '79

I would like to be Chairman of the Student Forum. First, however, I must be elected as a class representative.

I believe that I could help foster a more tolerant spirit of respect and understanding among the various interests at Middlebury College. I am tired of seeing destructive antagonisms arise between the Administration and students, between fraternity and non-fraternity people, between jocks and non-jocks, etc.

This college needs an atmosphere where respect and tolerance for one another is practiced.

Last month Nazi epitaphs were scrawled on the Hillel bulletin board-this is intolerable; Gay People at Middlebury has been received with so much detestation that most of its non-graduating members are transferring, virtually extinguishing its existence as an organization--this is extreme intolerance; the Black Student Union presented a moving commemoration marking the 10th anniversary of Martin Luther King's assassination; though expertly publicized, not more than 13 students attended--this is a subtle display of intolerance.

I am not G-d, but I believe that I can influence our school as a member or as Chairman of the Student Forum.

Specific legislative issues which I believe need to be acted on are: inequities in the meal and off-campus rebate regulations, inadequate faculty tenure and contract procedures which have been causing some of our most competent professors to leave, and the strong need for student representation in significant power centers, the Board of Trustees and the Admissions Department being two outstanding areas of deficient student input.

I am active. I have served on the Educational Council and Finance Committee. I have been President of Hillel for two years. I have worked as a recruiter for the Admissions Department for two years. I am a member of a number of college clubs. I ran track in '76. I run down to Otter Creek and fish for stinking shiners in the hope of catching a brown trout when I'm frustrated...

My most important qualification is that I have a comprehensive dream (in constrat to a comprehensive fee) for Middlebury College. I am willing to work for the dream of a more tolerant and understanding college community, a community with a sense of a shared purpose.

Brad Martin '81

I am running for this position because I am currently serving a term as a freshman representative to Student Forum. I am seeking re-election because I enjoy the position and feel that I can do a good job representing the students. During the last year I served on several committees dealing with issues that directly concern the students. I was a member of the Student Forum Working Group on Winter Term that drafted a statement reflecting student views. This statement was submitted to, and ratified by, the entire Forum. I also served on a working group dealing with the housing situation, an issue which currently concerns all students. This committe reviewed housing at Middlebury and made recommendations relating to Freshman housing that were eventually implemented. A third group was a committe on Freshman elections which set up guidelines for conducting these elections. These guidelines were passed by Forum and will be implemented next year. Summing up my year in Student Forum, I would say that it was enjoyable and productive and for these reasons I am seeking re-election.

Thank you.

David B. Waters '81

High School Activities
- Dramatics, 3 yrs.
- Debating, 2 yrs.
- Student Government, 4 yrs.
- Yearbook, 1 yr.
  - Business Managee 1 yr.

Church Activities
- Youth Group, 4 yrs.
  - Treasurer, 1 yr.
  - President, 2 yrs.
- Sunday School Teacher, 3 yrs.
- Christian Education Committee, 2 yrs.

College Activities
- Winter Carnival Publicity Comm.
- Chi Psi Fraternity, member
- Dean's List

In high school I enjoyed participation in a wide variety of student activities, and I would like to continue this involvement on the college level, through the channels of student government.

Peter Duncan '80

I, Peter Duncan, am interested in representing student opinion as a member of the Student Forum. This body is the voice of the students at Middlebury, and it is unique in as much as it is comprised only of students. The decisions it reaches and programs it sponsors are those of the student body.

This is precisely where the Student Forum's power and influence lies. It expresses the opinion of the Student distinct from those of the faculty or administration. Although the student Forum may not have a binding vote on many issues, it remains an important part of the student government at Middlebury.

Forum members should realize this is their position, and use the Forum as a place to represent student views by initiating changes that the student body desires. The Forum should then work with these ideas and develop them into as proposals that reflect student opinion, and send then to other bodies such as the Educational Council, Community Council, or faculty.

During the past year I have served as the Treasurer of the Student Forum and as a member of the Educational Council. The Educational Council spent most of the year debating possible changes in the Winter Term program. Throughout the discussion I tried to represent student opinion by working to improve Winter Term without sacrificing those aspects students particularly valued. As treasurer I have become involved in almost every student activity on campus.

I see next year as an exciting and important one for Student Forum. The Student Activities Fee, after remaining at $38 for the past seven years, is now insufficient to support the scale of activities on the campus. I would like to see the Forum petition the Board of Trustees for an increase in these fees. Probably one of the most signigicant issues next year will be discussion of the Coffrin Committee report which will be delivered this week. As a member of the Student Forum I would work to maintain the open dialogue which has existed this year between the students and the administration. Regardless of the outcome of the report I would like to see the Forum act as a responsible voice of the students in discussing these issues. Finally, there is presently a great shortage of office space for student groups on campus, and as was seen at Winter Carnival, no place for large concerts or dances. I think the Forum should work with the administration neext year to formulate plans for increasing student activities space in order to alleviate this problem.

If elected I intend to represent next year to formulate plans for these ideas and others which you may bring to me.

Don Kreis '80

"To be, or not to be - that is the question." Shakespeare, Hamlet.

"What are we doing here, that is the question!" - Beckett, Waiting for Godot.

I sense this kind of serious questioning of just what it is we're doing here. There is a growing concern over what the value of all our endeavors here - not to mention the degree we are all investing some $25.000 in earning — truly is. It is no small wonder that, as legend has it, on a recent trip through Vermont, famous author Mark Twain was said to remark that "The natural state of any sentient Middlebury student is qualified unhappiness."

I cannot begin to promise to cure anyone's unhappiness, but I can firmly commit myself to work together with my colleagues to try to improve our environment, re-define our goals in a realistic context, and to hold the administration, the faculty, and ourselves accountable to the ideal that creativity, scholarship, and freedom are values we should cherish above all others.

I believe that students want a liberal and open-minded perspective representing them in the Forum. The growing trend toward conservatism, as evidenced by the creation of distribution and concentration requirements, concerns me deeply. Further, I feel that Winter Term is a valuable and innovative educational experience and feel that there are better ways to increase scholarship than by destroying the very things which make Winter Term so special. To abolish Winter Term would have been to affirm our inability to cope with freedom; the fact that it was retained displays our confidence that we can rise to this challenge.

I also feel that the same open-minded attitude is necessary when dealing with the social aspects of the college. For example, while I do not belong to a fraternity, I recognize that they are a legitimate alternative to life in the dorms and feel that alternative lifestyles should be available for those who wish to choose them.

I am currently serving as President and General Manager of WRMC-FM. We have recently completed an ambitious renovation project which enabled the station to begin broadcasting in stereo, and I hope to bring to the Forum the same sort of dynamic leadership and cooperative spirit which made this growth possible. I am proud of the creativity and enthusiasm I am a part of in helping to produce 24 hours of alternative radio each day and am looking forward to working in the same respect with the Forum.

We need to work together to improve the options open to us, to increase our awareness of ourselves and our capabilities, and to demand the kind of environment and freedom where satisfying intellectual, social, and spiritual growth can occur. I think that I can help us to move in these directions, and hope that you will give me the opportunity to try by electing me to the Student Forum.

Pam Nugent '81

Before you read the next line, name three of the Student Forum members from the Class of '81. Is this difficult? Did you hesitate? Then perhaps you should hesitate before you vote, and consider the candidates carefully.

Apathy is not a prerequisite for becoming a Middlebury student, although sources as prominent as the Yale Press, Insider's Guide to Colleges, seem to think it is. I've been here for one year and already I resent this stereotype. Rather than validate this statement by becoming another statistic, I am running for Student Forum because I don't want the Class of '81 to be passively represented. I know opinions exist on this campus; I've heard both complaints and suggestions, however Forum seems to be lacking new ideas and imputs from the students themselves. Therefore I feel the primary responsibilities of Forum are first to gather these inputs and then to channel student's ideas regarding issues which are already before the Forum. More importantly, new suggestions are needed to broaden the perspective of Forum and eliminate the repetitious discussion of old issues.

Ifeel that the academic concerns of Midd students are adequately represented through the Student Advisory Councils

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College-Town Relations Explored

By JENNIFER SALMON

It is an undeniable fact that the town of Middlebury and Middlebury College manage to coexist. But what type of coexistence is it? This reporter decided to explore that question and interviewed Middlebury residents, otherwise known on the hill as "townies."

Interviewing mainly owners of local businesses such as bars, banks, and stores, the general impression gathered is that the town is dependent upon the college for its business and its addition to the intellectual and cultural atmosphere.

Many people commented on the good relations between the high school kids and the college students, along with volunteer work in such groups as Scout troops, which adds to the good rapport between town and campus.

In comparing the present students with those of past years, several of the long-term residents saw a decline in rowdiness, which they attributed to the mood of the times coupled with less emphasis on the fraternities.

Kirsten McEdwards, an employee at Ski Haus who has lived here for sixteen years, has seen students come and go. She recalled many experiences when she would "adopt" a student, either a student she met through playing tennis at the college's courts, or someone who worked at the store where she has been for the last three years. One student whom Kirsten met playing doubles came back and spent a winter with her training for the Olympics in Cross Country. Another girl worked as a girl scout leader with a troop with which Mc Edwards is affiliated.

McEdwards smiled ruefully as she remembered many students she tried to "hang on," until the reality of getting a job hit them. Though many eventually have to leave, a great percentage return in ten to fifteen years to take up residence, according to McEdwards.

McEdwards lives between KDR and Sig Ep, which would probably be too much for most people, but she loves it. "We never have to play the radio," said McEdwards. She laughed when asked about mischief and rowdiness, responding, "there aren't too many bad eggs."

A lifetime resident and Postmaster of Middlebury, Lawrence "Bunny" Moore can recall many years of good relations between the town and college. In fact, he finds the students even friendlier than those of generations before. He remmbered a "rift between town kids and students in the 30's." At that time, Moore owned a trucking buiness where he employed students. He also took the time to help out the Women's Ski team with transportation. In addition, he would take the girls on weekend camping trips up in the mountains, providing transportation both ways.

Though Moore doesn't live right near the college at present, he wused to hear other residents talking about the "hollerin' and hootin' with the frats" especially during the tri-annual Beerfests. But, according to Moore, in the last ten years things have calmed down. He feels that the townspeople have a better view of the frats as being "more responsible" than before. Moore remembered times when fifty or more frat guys would march down the street and enter the movie theatre without paying. The police could not get rid of them. But Moore just chuckled as he admitted, "We all do things like that at one time or another."

Pete Oxford, who has owned a bike shop in Middlebury since February, 1975, enjoys the atmosphere of a small college town. He described it as "ideal," in comparison with other Vermont towns of the same caliber as Middlebury. Besides having the rural Vermont life, Middlebury College has the "cultural and intellectual atmosphere - art shows, films at a reasonable price, and ice cream at the Crest Room - who can beat that?" He continued that the size of the community and campus can be dealt with, not like the larger college towns such as Ithaca, NEEW York.

Oxford also noted the difference in the community when the Summer school is in session. The age median then jumps about ten years, along with the variety of cultures. Because of Middlebury's reputation for foreign languages ans subsequent high enrollment of foreign students, Oxford felt the community was more liberal than many New England towns.

Oxford also praised the college's cooperation in allowing Middlebury High School students to enroll in advanced language courses as well as in the other departments. Oxford himself has taken two geography courses at the College.

Another person who has a lot of contact with the college is Justin Brande, Auditor of the National Bank of Middlebury. He reports having 720 Middlebury students "common" accounts. Besides the students, the college's own account is there along with many of the professors', making the college a very necessary asset for the independent bank. Brande compared his bank with the First

Senior Awards Changed

Beginning with the class of 1979, the College may only recognize one valedictorain and one salutorian at Commencement ceremonies. Currently the college recognizes two of each, one man and one woman.

President Olin Robison referred to the possible change at a recent faculty meeting and asked if there was any faculty objection. No objection was voiced.

Assistant to the President Rusty Martin said the practice of recognizing male and female valedictorians and salutorians is "probably a holdover" from the years when the college was separated into men's and women's divisions.

Martin added that many steps such as this one have been and are being taken to eliminate the separations that were part of that earlier era.

The change in practice, if instituted, would not affect this year's graduating class.

...Forum Candidates' Resumes

and their coordination with Forum. However, the concerns of a representative-at-large deal with a broader scope of issues. Becoming a member of Forum is a challenge which I welcome because I feel that I can play an effective part in activating the role of Student Forum at Middlebury College. If elected, I plan to make my time available to students for discussion of Forum business, and suggestions for Forum to pursue.

However, if you are interested in qualifications, here are a few. In high school, I served as editor-in-chief of the yearbook, A.F.S. treasurer, National Honor Society treasurer, senior class treasurer, and Student Council representative. I also swim on the Middlebury Swim Team. Although I possess valuable leadership experience, I feel that my dependability, desire, and willingness to represent the Class of '81 are much more important in this election. I would welcome any questions or comments regarding my candidacy.

Steve Gabriel '81

I would like to run for the position of Student Forum representative for the class of 1981. I am interested in student politics and am fairly involved with student organizations/clubs here at Middlebury. I am presently the Vice-President of Hillel, the Secretary of the French Club, and an active member of the Spanish Club.

In high school, I had the opportunity to get involved with student organizations and committees. I held the post of Secretary/Treasurer for my Freshman and Sophomore classes, and I was the Junior class representative to the Principal's Advisory Council. Also, I was an officer in several different student groups.

Here at Middlebury, I have attended one Student Forum meeting, as the acting S.A.C. Representative of the French Department, and I WAS PLE

Here at Middlebury, I have attended one Student Forum meeting, as the acting S.A.C. Representative of the French Department, and I was pleasantly surprised by the level of output at the meeting.

I feel that with my background and interest in students organizations I would contribute to the Student Forum efficiently and would represent my class effectively. Please vote for me as Student Forum representative of the Class of 1981. Thank you.

James S. Tenner '81

Having served on this year's Student Forum, I have learned much about the way things work at Middlebury. I am interested in continuing to work on the Forum and feel this year's background will enable me to be a more effective representative on next year's Forum.

This year I served on the Freshman Housing Committee, and am currently serving as treasurer of Hillel. I was involved with Winter Carnival doing lighting and serving food. I did the lighting for the production of "Joe Egg" at the Hepburn Zoo earlier this year. I have also been involved in many of the bike club's activities this year.

I feel my activities this year have given me a broad knowledge of the many different interests Middlebury offers and I would like to represent the interests of the Class of '81 on next year's Student Forum. I hope I will have your support.

And that's my story.

Joan O'Brien '79

I would like to see more college interaction with the community. The need in areas surrounding Middlebury is substantial, and the number of students at the college represents a tremendous potential for involvement and results. An activity like the fund raising drive on Sunday of Spring Weekend for community action programs is scarcely recognized within the college community, though a number of individuals and fraternities are taking part. A sizeable turnout at the Municipal Gym could provide essential funds for programs like the Special Olympics in our area and the square dancing night for retarded adults.

Creacting a greater awareness and concern for activities such as these, and for the town of which we are a part, should become an interest of the Student Forum and the students of the college. If elected this is the direction I will pursue.

Wrap Yourself in a Comfortable Skirt.

Top it Off with a Knitted Jersey

Skihaus

in the ♥ of Middlebury, Vt.

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Students In Special Program View Progress Of Charges

continued from page 1

Students must be prepared to commit at least one year of spending two to three hours one day a week with their little brother or sister. Many stay with them through their senior year. The activities range from swimming and basketball to reading and baking cookies. According to John Hecklau, who has a six-year-old hyperactive little brother, the two hours he spends per week is "a nice break, not like an obligation at all." Buzby, however, would like to do it more often, asserting that "there's too little time for influence when you are trying to fight a whole background."

Each student has his own reason for deciding to participate in the program. Tom Daniels '81, who drives out to Bristol on Fridays in the van to pick up the little brothers and sisters that live there, became a big brother to learn about kids. "I've always wanted to be around them," he esplained, "I wanted to be able to see kids as little people rather than just children. I figured too that if I ever wanted to be a parent, I should know what I'm getting into." Daniels now has a nine—year—old little brother, who lives in a trailer outside Bristol and attends a special craft-type workshop for "slow" children.

Buzby's decision to join the program was due not only to her interest in children but also to find out what was going on in an area outside the college. "There's a definite barrier surrounding this college and I wanted to break it to find out what is going on around me."

The program is viewed as being beneficial to both the child and the volunteer. "The child is more secure, with a better self-image , while the students learn a lot about kids, relating and themselves," Cappuccino explained. the sentiment was echoed by the students involved in the program. Said Daniels, "It has demanded real patience and imagination on my part but I think it has really given Frank the self-confidence he needs by letting him make decisions and confront new situation."

Students learn to appreciate more fully the opportunities they have when working with the children. Buzby, whose little sister lives in a trailer with eight people outside Bristol admitted to feeling very depressed after her first visit. "I saw a family situation where the people have no choices...they are so conditioned to their environment that they can't get out of it." Buzby, who has worked intensively with her little sister, has just completed a paper determining that she is environmentally rather than genetically retarded. Planning to spend her summer working in the Middlebury area, she will continue seeing her little sister during this period.

The progress the students make with their little brother or sister is relative to the age and needs of the child, yet the large majority of cases yield positive results. Macy Lawrence '80, who has worked with "problem" children since ninth grade and now works at Shannon St. School, finds that she has made great strides over the past two years with Denise, her fourteen-year-old mentally retarded little sister. "At the beginning, she was very quiet and reserved, and talking was hard" she explained, "but now she offers so much that she never would before...she's really opened up." Lawrence feels that Denise, after taking part in the college ski program and learning that she is adept at all sorts of things such as basketball, ping-pong and pool, has been given new confidence. "Now she talks alot and phones me up sometimes," smiled Lawrence. Those are definite steps forward."

For Daniels, the fact that his little brother will tell him when things are bothering him represents real progress. "He tells me things I don't think he's tell anyone else and that is very special to me," he said.

The families do not always give the students much feedback for their efforts, yet in most cases the students don't mind. "After all, I'm doing this for Robert," asserted Hecklau, "I like the feeling of really being a big brother." If the volunteers are having problems with their child, they can participate in sharing sessions where about ten students discuss their experiences and give advice to other participants. Cappuccino described them as being "a reinforcement when volunteers don't quite know where they are going."

Being a big brother or sister requires no prior experience with children; all it takes is a genuine interest to be a friend. Said Nelson, "I'm really glad I did it...it's so rewarding...it's definitely a worthwhile experience. Not only do you learn about kids but you get to see another side of the community. In all ways, it broadens your perspectives."

WAA Announces Elections

BY HYE KYUNG WHANG

Katie Weidman '79, the newly elected president of Middlebury's Women's Athletic Association, has announced the results of the WAA elections held in the beginning of April: Mary Porter 79 was elected Vice-President, Kathy McNamee '79 was elected Secretary, Barb Caras '80 was elected Treasurer, and Darren Zecher '79 was elected Special Representative.

"We hope that this will be an organizational as well as recreational and fun-type group," Weidman said. "Our function will be twofold."

The Women's Athletic Association is an outlet for intramural sports, as well as a service body to various sports clubs. For example, the WAA provided the Women's hockey team with jerseys two years ago.

The group has sponsored several successful activities this year, including the paddle-tennis tournament on April 14, and the recent water ballet show. The annual WAA banquet will be held on May 11. The association is also planning an activity for next fall's freshman class.

"Our meetings are open to anyone who is interested or needs organizational help," Weidman added.

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Photo by Chris Pratt

French Play To Be Acted "In The Round"

By TERESA MANSFIELD

Professor Simon Barenbaum of the French Department and L'Atelier 78 will be presenting "La Double Inconstance" Thursday, Friday and Saturday this week. According to Barenbaum, Marivaux wrote the play "with a Conmedia dell'arte group in mind.

"I think Marivaux puts in the play quite a bit of social criticism: he used Arlequin as a "naive" onlooker of the court life of early 18th century France; Arlequin asks apparently naive, but really disturbing questions. Also, Marivaux has always been interested in how love is born, and how we fight it, because we don't understand what's happening to us- and he gives us a variation on that theme in his plays."

Unlike the conventional, colorful jester-type Harlequin that most audiences are familiar with, Marivaux's Arlequin goes back to his orignal peasant condition, and therefore wears a very simple and rural costume. To help create an 18th century atmosphere right from the start, there will be peasants who will greet the spectators as they come in, and lead them from the village (home of Arlequin and Silvia) to the world of the court - which is the stage. The audience will be sitting on the stage itself, with the actors playing "in the round."

"Since we knew that we would only have Wright Theatre for a very short time (three and a half days before performance time)," Barenbaum said, "We accepted an invitation to perform in the same conditions outside Middlebury, in Essex Junction High School; that compelled us to accelerate our pace, and although we were quite nervous about it, we think it worked out."

Aware of the problems of putting on an 18th century play in a foreign language, and played "in the round," Barenbaum said that he feels that the French classes from Middlebury and other colleges who came frequently to watch rehearsals have certainly helped the members of L'atelier to overcome problems and prject in a circle.

Asked if he was satisfied with the results, Barenbaum answered, "Well, I don't want to say we've done our part, because we haven't finished yet. The big unknown is what the public brings us, and the way in which it will challenge us; but I think we're getting ready to receive the public. And for me, it's been very interesting to see how we're becoming a group that works better and better together."

Students Climb The Walls

By DAVE GUSTAFSON

It has been said that at either end of the social spectrum there lie leisure classes, the bums and the aristocrats, and that most climbers occupy one of these niches. Unfortunately not all rock climbers are satisfied being bums. When the snow melts, they find themselves in muddy Middlebury restlessly studying. Many have taken up the sport of buildering to stay in shape for the days when they can find the time to go climbing.

The sport of buildering gets its name from a similar sport called "bouldering." The sport of bouldering is essentially rock climbing only it takes place close to the ground, usually without ropes. Climbers do "boulder problems" to develop their skills and to stay in shape.

Since college campuses are not known for a profusion of boulders large enough to climb, many students have taken to climbing buildings. Some schools have actually constructed special artificial climbing walls which are designed to simulate a cliff. Such a wall exists on the side of the new library at Williams.

Here at Middlebury, climbers have been endowed with a builderer's dream. The limestone and concrete walls of many buildings on campus make them a perfect place to practice. Of all the buildings, the S.D.U.'s have become the most popular place.

By bringing his climbing shoes to dinner, a climber can scale walls for half an hour, long enough to get a good workout. The holds on the vertical walls are small, and sharp enough to leave a climber's fingers tired and often full of holes.

Other climbs require dynamic movement. Bill Kitson '78 has devised a route on the south face of Hamlin which requires that he first jump to the long window sill, then climb out around the eves to the roof. The move is quite difficult, as it involves stepping from an overhanging position to a toehold, with nothing to grip onto.

Other than the S.D.U.'s, the roofs of Atwater and Davis have become known as good sites for climbing. Also, Geoff Radford '78 made a memorable ascent to the very top of Wright Theatre. In addition, last winter Charlie Bates '79 and Jack Sanderson '79 made a complete traverse of Pearson hall without setting foot on ground. The climb was a notable one, since it was quite cold at the time.

A number of indoor buildering problems exist. The inside of Ross Lounge is ver popular on rainy days. Scott Sobszak '80 who hwas introduced to buildering this winter, trained exclusively in Ross Lounge. On his first day of actual rock climbing, he climbed a very difficult route which was rated 5.9 on a scale of 5.0 to 5.12. With feats like this it is evident that the training ground here at Middlebury is effective as well as a lot of fun.

What new routes lie in the future? A few people have been eyeing Mead Chapel. So far, no one has figured out how to get up it.

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'Vanities'

Vibrant Comedy Is Promised

BY NANCY COCHRAN

No, those wild red lips puckering at you from posers all over campus are not the product ofsome thesis-free senior, they are promotions for "Vanities," a three-act play by Jack Heifner, which will be performed at the Hepburn Zoo Thursday May 4th through Sunday May 7th. From the tenor of rehersals almost a week before the show, "Vanities" bears watching. Strong acting performances and solid direction highlight this energetic and engrossing play.

"Vanities" is being directed by Brooks Banker '78 , who undertook the production as anIndependent project in Theater. Banker chose the play because it is substantially different from any of the other theater productions this yeat.

"Everything this year was message oriented," he stated. 'Death of a Salesman" was a heavy American drama; 'Three Penny Opera' was a heavy German play, 'The farm' was a heavy English play, and 'the Runner Stumbles' was a heavy religious . . . Somewhere in the year , you have to fit in a comedy. The end of the year is the right place for it."

Although "Vanities" is a relatively new play, its overwhelming reception in three years has made it the longest running off-Broadway play, and led it to be chosen for an American cultural exhibit to Leningrad. Banker was extremely suprised that he was ableto get the rights to "Vanities," especially since it is still running. "I don't know how we did it," he confessed.

A vibrant comedy, although not without its dramatic moments, "Vanities dips into the lives of three girls at various stages of their early adult years. It takes the audience from the trio's high-school cheerleading days in I963, through their year as sorority sisters in college, to a final reunion six years later, in I974.

"Vanities" is Banker's first full-length play at Middlebury. He gives this as the reason for the extensive amount of time he has put into the production. The play was cast during Winter Term.

One highlight of the production is its original set design. Three lighted vanity tables provide the backdrop to the action where the actresses, who do not leave the stage during breaks between scenes, perform their costume and makeup changes. Banker describes his set as "not realistic, but suggestive."

Another interesting feature of Banker's "Vanities" is a musical score which will be performed during these inter-scene changes. Composed by Gary Adams of "Sound Investment", the live Jazz will be played by a seven member band.

"The purpose of the music," stated Banker, "is to get the characters to relax and also to get them ready for the next scene." He said that he feels that live music in the Zoo will greatly enhance the production, which used taped music off-Broadway.

The roles of the three girls are admirably acted by Joyce Lower '80, Kristen Reinhardt '8I and Holly Smith '80. This is the first Middlebury production for Reinhardt and Smith, while Lower appeared in "Three-Penny Opera" and a one-act play, Sartre's "No Exit" last spring. Stated Banker: "I wasnted new people in the roles." He chose the three-character play to enable him to work extensively with the cast members.

"I had time toease the actresses into the production andthe acting style necessary for the play," he explained. "But no one has grown tired of the play. It'll be in prime form Thursday night."'

Open to all is a public discussion of "Vanities" May 9 at 4:I5 in Wright Theater Lounge. Both play and discussion should prove well worth attending.

'Zabriskie Point' Is A Warning

BY CHARLES FRANKEL

Thursday evening, Michelangelo Antonioni is returning to Middlebury. Last year, "The Passenger" had left its audience breathless: the beautiful North African landscapes, mysterious atmosphere and loneliness of a man had marked a powerful film and revealed its director, otherwise worldfamous, to the Middlebury audience.

Thursday (at 7:30 and 10:00), Antonioni's followers will not be deceived. They will be hypnotized by the mysterious beauty of Death Valley and other Californian landscapes: shown on wide-screen and color, graced with a soundtrack by the Pink Floyd, "Zabriskie Point" will explore once again the stark reality of life. Romanticism and technology will clash on the screen, in a "duel a la mort".

Man is controlled by his environment, manipulated by culture, unable to relate with his fellowmen: these are a few of Antonioni's conclusions, expressed in "Zabriskie Point." Its heroes refuse the technological age : they see it as a threat to humanity and react. They fight a lonely, desperate revolution. Having recognized what reality really is, something quite different from what they weretaught to believe, they want to live it and regain their freedom. They want to be free from society, free from their environment: the result is "Zabriskie Point".

Michaelangelo Antonioni started his film career during World War II. He wrote film scripts with Rosselini and Fellini, assisted Marcel Carne in his direction of "Les Visiteurs Du Soir" (shown by the French Department last fall). His first films dealt with neo-realism, showed the isolation of man in society, of man in love. He sees reality as constantly deceptive. But contrary to classical neo-realism (such as that of "Umberto D " shown earlier this year) Antonioni's view of man is an inner one, not the man caught in society or history but man caught within himself, the sensitive person, the suffering person. Films of this period include "Il Grido" and "L'Avventura".

With "Blow Up" and "Zabriskie Point", Antonioni no longer looks at the inner man but instead (and in color!) at the external reality he has to face, at his environment. He prophesizes that man is heading toward a "future shock", a holocaust that could be avoided only by the breakup of social convention and the foundation of a new order.

"Zabriskie Point" is a warning: it shows our present world to be dangerous, destructive and holocaustal.

Entertainment

A selective guide to upcoming entertainment in the Champlain Valley area

-Movies-

SATURDAY NIGHT FEVER Merrill's Showcase II, So. Burlington. 7; 9:30 John Travolta displays a superb disco dancing talent along with partner/playmate Karen Gorney, who tries to dance, in this tale of the teenage Italia n working classes in Brooklyn's Bay Ridge section. Music by the Bee Gees, amongothers.

DIRTY HARRY Dana Aud.-Midd. Coll., Middlebury. 5/6 Only. 7;9:30 Clint Eastwood, as Harry, is on the trail of Scorpio, a sniper who has been terrorizing the city with a series of brutal and unpr edictable murders.

ANNIE HALL Century Plaza, Burlington. 7; 9:25 In his academy award winning film, Woody Allen watches and experiences the slow disintegration of a couple--bottakes it the right way with a smile and a wink. It hasitsfunnyparts.

BRIAN'SSONG Dana Aud.-Midd. Coll., Middlebury. 5/5Only. 7; 9:30 A story about two men whose frienship suggests optomisim for the future of human beings.

HIGH ANXIETY Campus Cinema, Middlebury. 7; 9:00 A Mel Brook's let-down that overindulges in not-so-funny- humor. Wild uneveness and sporadic vulgarity characterize this film, which is a homage to Alfred Hitchcock. If you liked 'Blazing Saddles'...well...

ZABRISKIE POINT Dana Aud.-Midd. Coll., Middlebury. 7:30; 10:00 A film by Antonioni ("The Passenger"), tracing the battle of two young revolutionaries fighting to find their own reality in California. Wide screen, color and music by Pink Floyd.

2001: A SPACE ODYSSEY Dana Aud.-Midd. Coll., Middlebury. 5/3 Only. Stanley Kubrick directed this masterpiece of science fiction tracing the technological history of mankind.

-Theater-

VANITIES Wright Theatre-Midd. Coll., Middlebury. 5/4-5/7 8:00 A play that never seems to die-and always seems to be a crowd pleaser. Jack Heifner's humorous and subtely sardonic play about high school-aged cheerleaders from a rural Texas community transposed eleven years later in urban New York.

LA DOUBLE INCONSTANCE Hepburn Zoo-Midd. Coll., Middlebury. 5/4-5/5 8:00 Marivaux's Eigthteenth century comedy which combines commedia de l'Arte and social criticism. A French Theatre Workshop production.

FESTIVAL OF ONE ACT PLAYS Royall Tyler Theatre-Univ. ovVt. 5/5-5/6 8:00 A series of one act plays will be presented by student performers. Shaffer's 'Black Comedy', Frost's 'Voices,' and Griffin's 'Snow.'

-Concerts-

GRATEFUL DEAD Thompson Arena-Dartmouth Coll., Hanover, N.H. 5/5 8:00 On tour in the East, little need be said aoubt this rock super supergroup. Chances of obtaining a ticket, however, are as likely as finding a million dollars on the street.

STUDENT CHAMBER ENSEMBLE Mead Chapel-Midd. Coll., Middlebury. 5/4 4:15 The Middlebury College Chamber Enselmble will perform.

JOE PASS Ira Allen Chapel-Univ. of Vt., Burlington. 5/5 8:00 Considered by many to be the finest jazz guitarist alive, Pass will play many of the works he is most known for.

VERMONT SYMPHONY STRING QUARTET Mead Chapel-Midd. Coll., Middlebury. 5/7 8:00 The quartet will feature the works of Beethoveen.

GRATEFUL DEAD Patrick Gym-Univ. of Vt., Burlington. 5/6 *8:00 Tickets for this will be just as impossible as the Dartmouth College concert, where they appear the night before.

RON LANGUEDOC Mead Chapel-Midd. Coll., Middlebury. 5/8 4:00 Ron Laanguedoc, a college senior, will belt out his baritone voice to the accompaniment of cello, piano, organ, oboe, and guitar.

-Lectures-

HOW TO DO AMERICA IN THIRTEEN HOURS Mead Chapel-Midd. Coll., Middlebury. 5/2 4:00 Alistrar Cooke, whom all should be familiar with by now, will lecture.

J.D.L.: THE MEANING OF NEVER AGAIN Munroe Lng.-Midd. Coll., Middlebury. 5/3 7:30 Bonnie Pechter, the National Director of the Jewish Defense League, talks.

HOW CHRISTIANS MAKE ETHICAL DECISIONS Munroe Lng-Midd. Coll., Middlebury. 5/5 7:30 The Rev. Dr. Herbert Gezork, President Emeritus of Andover-Newton Theological Seminary, will talk on motivations, priorities, and the agonices of choice.

-Nightlife-

NETURAL GROUNDS 125 Pearl St., Burlington. Fate, Massachusetts premier rock n' roll baand, appears until 5/7.

THE ALIBI Forg Hollow Rd., Middlebury. Bongon Moon, a Mass. based rock n' roll band, performs 5/4- 5/7.

TIFFANY PUB St. Paul St., Burlington. This recdntly opened night club presents Flat Broke, aa jazz-rock group, until 5/7. Downpour appears 5/8

THE BAND ROOM Midd. Coll., Middlebury. 5/4 Only. TwoShows-10:30; 11:40 The Fifth Ammendment, an impressive singing group of Middlebury college women, appears.

THE OLD BOARD Route 7, Burlington. Burlington's largest night club will feature All Night Revue, until 5/7

-Art-

STAINED GLASS Francis Colburn Gallery-Univ. of Vt., Burlington. Janic McGuire displays her stained glass. Until 4/27

PHOTO WORKS Johnson Gallery-Midd. Coll., Middlebury. Images of the world through the lenses of William Atwater and Kim Granberry. Until 4/30

WAR Fleming Museum-Univ. of Vt., Burlington. A powerful display , through photographs and drawings, of America's wars through the ages. Until mid-July.

NUMERALS 1924-1977 Jaffe-Fride Gallery-Dartmouth Coll., Hanover. Numbers, compositions dervied from numerical systems by such greats as Sol LeWitt, Francis Morellet, and Mel Bochner, to name a few. Until 5/21

COMPOST Deadline is May 5.

'The Tempest'

Shakespeare Overpowered

BY MARK EFINGER

"For the play to achieve any measure of success on stage, the slim lines of action needed all manner of butressing," stated Joanne Klein in her lucid program note. This attitude forced her to add visual spectacle which unfortunately dominated the verbal spectacle which Shakespeare created with enough power to survive two and a half centuries without Klein's butressing.

In New York Times article Walter Kerr stated that what makes theatre a special art, and separates it from movies and television, is the glory of words. Language in all it splendor shines from the script of "The Tempest." From the first scene, however, on opening night, Klein's production was far more interested in "all manner of butressing". Few of the lines survied the storm. Gonzalo's gibes at the Boatswain have more action then writhing bodies on a net.

"...what makes theater a special art, and separates it from movies and television, is the glory of the words. Language in all its splendor shines from the script of The Tempest."

The added visual splendor, on the other hand, was at times beautiful. Chandler Potter's design made for some exciting stage pictures, and highlighting was both subtle and gorgeous. In the first scene Ariel turned her eyes toward the audience and reflected a flash of red light that burned the scene. But the major use of red light as the sole illumination of Antonio and Sebastian's scene transferred their evil into a magic of the island.

Antonio and Sebastian are the true villians of the play. Their greed is their own. Unlike Caliban, who is natural allegorical evil, these two are men whose free wills are turned to ambition, greed, and murder. In this production their villainous hearts were reduced to something magical as Antonio was bathed in a red glowing spell while we listened to Sebastian tripping about in the darkness behind his cohort.

Both Trey Hunt and Tom Conant, Antonio and Sebastian respectively, dealt with this misdirection admirably. Their strong voices managed to survive the fact that they were not given the chance to feel out the scene and bring it to life.

Directorial restriction and even strangulation hampered the actors who in general deserve praise under the circumstances. Stephano and Trinculo, forced to play all of their scenes on a small strip of stage not more than fifteen feet wide and ten feet deep, lent all sorts of grandiose action, drunken humor, and reeling bawdiness to the script. Leonard Krause and John Barraco cavorted grandly in the roles, but somehow their talents seemed stifled by the rigid blocking and overly-thought-out shticks. Had they been allowed to cut loose in an unrestricting space, I'm sure their natural talent would have blosssomed into an even more hilarious duo, and certainly a more intriguing reality.

Ariel and Caliban, played by Diana Peach and Tyronne Wilson respectively, highlighted the visual and physical aspect of the play. Their costumes and movement were both magical and haunting: Caliban's dance was gripping. Here the spectacle worked. Wilson was natural and primative power incarnate. Ariel's songs were also visually strong but the angle of the ramps and her position on them made her invisible to a large part of the audience. And, unfortunately, some of her songs were cut, thus playing down the importance of Prospero's freeing his spirit .

Shakespeare gives Prospero beautiful speeches and grand philosophies, making the old magician one of the most coveted roles in theatre. But instead of using these speeches as the action of the play, Klein's spectacles turned him into a big extra. David Lally was terribly misused as he was often stuffed upstage of all sorts of "insubstantial pageants." His speeches were constantly interupted by Miranda walking over trolls, his having to stop and light sparklers that added nothing but distraction to the play, or by trolls being hoisted around the stage for no apparent reason. His moment of glory did come, however, when finally he was allowed to come down off the platform to which he was generally restricted. Fortunately, for one brief moment Klein realized the beauty of the words. "All manner of butressing" ceased, and Lally glorified the most famous speech of the play, "Our revels now are ended. . . " with sheer magnificent sound. Language, the spectacle of Shakespeare, managed to not only "achieve any measure of success," but to grip the audience's souls with profundity.

Unfortunately the revels to which Prospero refers were cut. Shakespeare knew the value of spectacle, and he wrote it into the script where it would contrast nicely with the rest of the play. The wedding mask is a glorious vision and Klein's directing could have made it a gorgeous pageant.

Instead she made it a short, silent parade of trolls doing mirror excercises. When Prospero said, "These our actors as I foretold you were all spirits and are melted into air, into thin air," it wasn't true. Here the damn trolls were Prospero's actors. They had been hanging around the set since the beginning and unfortunately they had not melted into thin air.

"For visual effect, the production was a delight. For discovering some fine new actors able to deal with some real problems, it showed promise. But for a fine version of one of Shakespeare's most beautiful plays, it was a failure."

For visual effect the production was a delight. For discovering some fine new actors able to deal with some real problems it showed promise. But for a fine version of one of Shakespeare's most beautiful plays, it was a failure.

Bluegrass Festival Proves Huge Success

BY KEVIN RAY

Peter Rowan arrived Saturday at Burlington International Airport—courtesy of Air New England--replete with air distress bags, his guitar ,and mandolin. The time was 5 p.m., and a harried five hours later, a near capacity crowd was on its feet to welcome his appearance in Mead Chapel. A weekend of very fine music had come to a superb end.

Somewhat earlier, as Rowan was flying above New Jersey, the concluding performances of the Fourth Annual Folk and Bluegrass Festival Rreliminary Competition were continuing the extraordinary display of talent that began on Friday afternoon. The judges soon began their unenviable task of selecting the three finalists to play in the evening's winners' concert. The lines that separated winners from non-winners were extremely thin.

But the results were not long in coming. The four honorable mention awards went to David King (Ottawa, Ontario) Mark Lavoie (Bristol, VT), "Kentucky Wind" (East Haddam, CT), and "Corcannon" (Burlington, VT). "Clanjamfrey" (Providence, RI), "Yankee Strings" (Corinth, NY), and "Dealers' Choice"- Burlington VT) were picked as finalists, and later finished in that order to collect a total of six hundred dollars in prizes.

As usual, however, things were not as simple as they seemed. Only minutes after the judges decided on the competition finalists, Kevin Ray, festival co-chairman, received a collect phone call from Burlington. Peter Rowan had arrived, although airsick and alone. The time that most festival-goers spent at the dinner table was one of fear and apprehension for the festival committee. Communication among those supposedly responsible for ensuring a smooth concert broke down, but Ray's Yellow Truck Cab Service was pressed into service. Despite the high speeds and near-accidents Route 116 was to serve as inspiration for some of Rowan's impromptu verses about the setting of the festival.

Amisunderstanding with Rowan's agent was responsible for the last-minute rush to find back-up musicians. All worked out for the best, however, when Rowan heard "Dealers' Choice" banjo picker, Gordon Stone, play "Shenandoah Breakdown." From that point on, there was little doubt backstage that Rowan would be able to appear with some highly talented musicians. Rowan and Stone were joined by Andy Sacher (mandolin) and Lyn Macsata (bass), also of "Dealers' Choice, " and Roy Feldman of "Colcannon," a mere fifteen minutes before appearing on stage.

Immediately following Mike Harris' introduction, Rowan played a mixture of solo folk songs and popular blue- grass numbers to bring the 600-plus crowd to its feet several times. He opened with a progressive arrangement of "Muleskinner Blues," with some rather unusual vocal effects, then continued on to "Pig In The Pen" from the "Old and in the Way" album. A high point in the evening came with Rowan's solo play on a medley of his own "Midnight Moonlight" and "Hobo Song." After a few well-received new songs such as "Free Mexican Airforce" Rowan was rejoined on stage by "Dealers' Chioice" to close out the evening with a crowd--rousing finale, including two encores.

The high attendance and general enthusiasm of the crowd throughout the weekend helped make the festivlal live up to its promise of being the best in four years. Yet co-chairmen Mike Harris and Kevin Ray are not content to rest on their laurels. They invite anyone to submit comments or suggestions to College Bowx 2540, with the hope of ensuring the arrival of the 5th Annual Folk and Bluegrass Festival..

'The Greatful Dead' Head North

By ERIC WEBER and LISA BARBASH

Next weekend the Grateful Dead will give concerts at Dartmouth College, Friday night, and U.V.M., Saturday night. These concerts are part of a tour the band has been making, which started in the South and has finally reached New England this week. Middlebury students have been following the tour since its beginning, missing classes to travel as far South as Florida and North Carolina just to see the band.

The Dead are truly a phenomena as far as rock and roll bands go. Their intense cult following seems unequaled in the music world. The reasons for this can be traced back to the band's beginnings.

The Grateful Dead sprung out of San Franciscos' hippie—drug subculture in the middle sisties, and are one of the few community bands that have endured and attained commercial success The band originated when Jerry Garcia and songwriter Robert Hunter put together a bluegrass band in 1960. They played the coffee house concert in the Bay area, where Garcia met the other people who would eventually make up the Grateful Dead. These were; "Pigpen" who was into blues, Phil Lesh, a musical prodigy who was at that time into classical music, Billy Krentzmann who played rock and roll, and Bob Weir. From the bluegrass band, the Dead evolved first into Mother Macree's Jug Band, then into a blues band, the Warlocks and finally into a rock and roll band, the Grateful Dead.

Under the influence of the consciousness expanding chemical LSD, the Dead's music metamorphosed into its unique and origional form that is characterised by its unconventional and unstructured nature.

The Dead's following grew as they played at acid tests which were a series of parties, given by author Ken Kesey. The band was becoming the most prominent group in San Francisco and they often played for free. Finally their success and reputation as a live band won them a contract with Warner Brothers Records. The first four albums put out by the band, The Grateful Dead, Anthem of the Sun, Aoxomoxa and Live Dead were considered unmarketable by Warner Brothers. Indeed they seem too unconventional for the general public, but hard core followers of the band consider them to capture the essence of the band's music. Many of the pieces were long drawn out extrapolations of mood music, music to get high by, which was the band's specialty.

The Dead were greatly in debt to their record company until they released their first two successful albums, Workingman's Dead and American Beauty. These albums were highly influenced by Garcia's love of country music and they represent a peak of musical creativity for the band. On tour in Europe in 1972 Pigpen became sick with liver disease. Keith Godchaux was brought in to replace him on keyboards along with his wife Donna on vocals.

Shortly after playing at the Watkins Glen Festival in New York, the largest outdoor concert up to that time, the band stopped giving live performances for a while. This marks a change in the band's music. Their music has since taken a twist towards more popular sounds, moving towards a more jazz, Raggae oriented

Stakes Grow Ever Higher In The KDR Pitch Tournament

BY KRIS MIX

The third annual KDR Pitch Tournament came to an exciting climax Friday night as players, spectators and others in general readied themselves for the final round of action at the fraternity.

Dave LaPann and Tom LeBlanc, better known as the French connection, were meeting Donny Roach and Mike Sousa, also known as the GT connection, to decide who would take the title.

Pitch, a card game similar to hearts, bridge, pinochle and go fish, has been popular among KDR brothers for several years. LaPann started the tournament as a sophmore after having unusual beginners' luck at the game. Since that year it has been a KDR tradition.

Before the competition started I was given a little background on the players and the game. LaPann, the noted founder of the tournament and most intense player present, is respected as The Grand Poobah of Pitch. This being Dave's senior year, he retired from that position and named Mike Sousa as his successor. When asked how seriously he takes the game, LaPann replied, "Very seriously. A case of beer (goes) to the winners and two six packs to the losers. That's all the seriousness I need."

His partner, soft—spoken Tom LeBlanc, is well—known for his poker face and tendency to clam up during play. The "other half" of the French Connection, LeBlanc seemed confident of his ability to play without uttering a single word throughout the course of the tournament. He was the epitome of calm composure.

On the other hand, Donny Roach appeared rather nervous. "I spent four sleepless nights," he commented. Despite his difficulty speaking (as a result of his nervousness and lack of sleep) Donny managed to explain that "the GT connection" is actually a shortened version of "the Golden Tornado connection." That all has something to do with the fact that both he and Sousa are from Malden, Massachusetts, where the high school teams go by the name of (you guessed it) the Golden Tornadoes.

Sousa filled me in on the standings in the tournament so far, after assuring me that he was "not even nervous." He and Roach were representing the winner's bracket, having won all five of their presious matches. LaPann and LeBlanc had lost one match and won six on their way to the finals.

The tournament began with a clear victory for the French connection as they swept the first hand 4 to 0. (I have absolutely no idea now Pitch is scored, and I'm not even going to try to find out.) The Malden Maulers came back briefly in the second , bringing the score to a close 4 to 3, but from that point on it was smooth sailing for LaPann and LeBlanc. They swept the first game 21 to 3.

But the tournament was not over. Two out of three games are required to win, so the action began again. Roach was undaunted, overcoming his case of the nerves to proclaim, "We mean business." Sousa added, "If you're not going to play to win, you might as well not play at all." The GT connection was clearly out for blood (beer?) in the second round.

They were simply outpitched. The French connection took the first hand 3 to 0 and ran away with the match from there. Sousa and Roach got only as close as 9 to 6 before the connection, with the help of some good French luck, really began to clean up. The final score of the game was 21 to 6 in favor of LaPann and LeBlanc. They were immediately declared the third annual Pitch Tournament champions.

The winners presented the grand prize case of beer to themselves and someone opened a bottle of champagne. (Someone nearly choked drinking it too.) Amid the fanfare of celebration LaPann named Sousa as his successor to the Poobahship. Dana Zecher, half of the only female team to compete in the tournament, suggested that a Grand Poobess be named also to to keep things fair. Her suggestion was tabled after brief discussion.

After the completion of the contest Sousa commented, "Now I know how the New York Rangers feel." His partner was less upset, however, calling the tournament a "truly rewarding experience." Roach continued, "Everybody should know how to play Pitch and have an opportunity to play in a KDR tournament. The competition is fierce but all the contestants are good sports and I met many new friends."

It may be noted, however, that there are some differences of opinion among the KDR brothers on the merits of Pitch as a competitive sport. Russell (with two l's) Lowe commented, "I think Pitch is a mindless, ridiculous game played by morons." (His game is beer pong.) Rick Ryan agreed, saying "I've got better things to do with my time, like have fun." (He was Lowe's partner in beer pong.)

Although not everyone at KDR plays Pitch, it is definately an established part of that fraternity's social life. With the stakes getting increasingly higher and new blood enlivening the competition as the years pass, Pitch should be assured a significant tole in the future at KDR.

...Forum Discusses Fraternities

many social members join the fraternities in order to be able to eat there three or more times a week. He felt that those people would not join if eating were not available.

Dave Salem, vice—chairman of Forum, observed that the fraternities at Amherst and Dartmouth are strong in spite of no dining options. Linc Jackson, '79, retorted, however, that there are three major differences between Dartmouth and Middlebury. He elaborated that Dartmouth's food is better, there is a significant absense of bars in downtown Hanover, and the fraternity houses are con- Therefore, Jackson felt that the comparison between the two schools was not a relevant one.

The committee also decided to recommend that $1250 be given to each fraternity next year for maintenance purposes as well as having the fraternities join a cooperative plan of purchasing Under the latter plan, Hinsdale pointed out, the fraternities would be able to save 20 percent of food costs.

Nevertheless, another fraternity member stated that it is the College which is having financial troubles. "The fraternities," he said, "are getting along!" He added, "I feel like we're getting used, quite frankly," meaning that the College is planning to "use" the fraternities to improve economic difficulties.

Mark Collins, '79, member of both the committee and Sigma Epsilon, objected to the student's charge, saying, "The College wants to make them (fraternities) stronger," by giving them a maintenance account to improve rooms, plumbing, and electricity. He said that fraternity members have been dependent on the school because of the ineffective rebate system, but the cooperative system would help both parties.

Collins emphasized that the elimination of fraternity dining would not occur for at least two years or until more facilities are added on campus.

In other business, Forum approved the Finance Committee's proposed budget of $69,564.77 for Student Activities Allocations for 1978—79. This budget is $104.49 less than last year's budget.

Prior to that vote Dan Jacobs, '79, on behalf of Hillel, appealed to the Forum to allocate fumds to bring Bella Abzug to speak here next fall. His request to bring her here this spring had been turned down by the Finance Committee because of lack of funds and an over—crowded speakers schedule. However, Jacob's appeal did not conform to Finance Committee guidelines and was therefore ruled out of order.

Coffrin Committee Statement

The statement concluded, "Consideration of the dormitory and other extracurricular aspects of College life is an important part of the Committee's responsibility. We shall submit a preliminary report to President Robison on these two matters and on the question of maintenance in the next two weeks. A more detailed report will follow."

Spencer emphasized that the Committee was not attempting to do anything in secret or in any way that would deny concerned parties a chance to provide input. He cited a case from several years ago when a former College President and Dean of the College made a decision during the summer that angered many students. Spencer said he did not feel that either the Committee or Robison wished to have such a circumstance recur.

...College Strives To Meet HEW Ruling

meet with a student if that building has no elevator.

"You can relocate a person," Miner said. "But some other things you can't relocate: a carrel in the library, a service in Mead Chapel, Proctor dining facilities. Part of the committee's job has been to identify the problems that can't be solved by relocating. Miner said the committee has considered - on paper and recollection - each building on campus to determine whether it is currently or needs to be made available. The committee visited those buildings which it determined are not now accessible to the handicapped, but need to be. Miner said he has also spoken with the Secretary of the Faculty, who schedules class meeting places. the Director of Student Activities, the College Business Manager, the Director of Admissionsand others to discuss accessibility related matters.

"As far as I can tell," Miner said, "the major physical barrier we have here is the winter." He noted that the icy conditions, and the fact that the college exists primarily on two levels, could make travelling across campus very difficult.

"The walkway from Old Chapel to Mead Chapel exceeds the federal gradiant allowance for a ramp," Miner pointed out.

The College is required by 504 to report transition plans in June of 1978, 1979, and 1980.

The self-evaluation, Miner said, involves determining what non-physical barriers for handicapped individuals are present at the college.

"You have to ask: Does admissions policy require certain things that a handicapped person couldn't do? Does the college waive certain requirements - such as gym - in special cases?"

The evaluation also includes personnel policy, Miner added, since 504 concerns itself with both students and employees of institutions. The establishment of a grievance procedure for handicapped employees and stdents is another requirement of 504.

Miner said the impression he receives from talking with his counterparts at other colleges is that handicapped individuals "don't want anything way out" to compensate for their presence on a campus. He said that since the ruling some schools have "rushed in" and taken expensive action, sometimes unnecessarily. He cited the case of one small college that spent several thousand dollars lowering water fountains in all its buildings only to realize later that a less expensive and acceptable solution would have been to place paper cup dispensers at the proper height next to the old fountains.

Miner also expressed a concern that complying with the ruling might cost some smaller schools more than they can afford. He said that whether a school has not or is every likely to have handicapped students, it must meet 504's requiremtnts.

Thus far, no estimate has been made of what it will cost Middlebury to make all of its programs accessible.

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Sports

Panther Nine Rolls Over UVM, 7-4

Follow UVM Upset With Loss To RPI

By LYNN ROSIK andJOHN SOWDON

It was a game best forgotten. Fans arrived expecting warm sunshine, good baseball, and perchance a victory. They were disappointed on all counts.

The Middlebury Panther baseball team came home last Thursday—fresh from a 7—4 over the UVM Catamounts, and with the high hopes of extending their four game unbeaten streak at the expense of the RPI Engineers. But such was not to be. Poor fielding, baserunning fiascos, and a Metsian hitting attack resulted in a 7-3 loss.

With the exception of the third inning the game was a pitching duel between Panther right hander Rob Race and RPI's Mike DeMaria. In the third, Race surrendered a lead-off triple and four singles. RPI took advantage of those hits and a series of Middlebury errors to open a 4-0 lead.

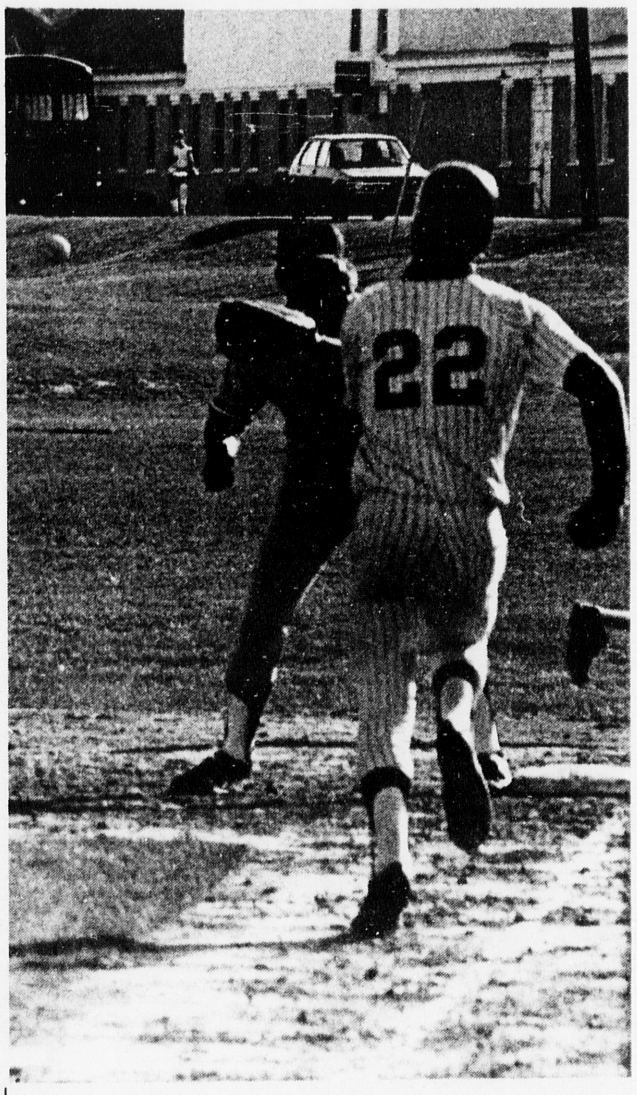
The Panthers had their opportunities. In the first inning two walks and a ground out put runners at the corners. But a possible big inning ended abruptly when Greg Birsky was picked off first and the next batter popped out.

After the disastrous third, the game settled into a string of uneventful innings.

The dedicated fans who stayed on despite the cold were treated to stellar defensive plays by Mike O'Hzra, Bruce Johnson, and Jay Moore. Moore's diving catch in center field was voted Defensive Play of the Game. (Eat your heart out, Freddie Lynn!)

Middlebury rallied for two runs in the eighth inning but should have had more. A single and two walks loaded the bases with no outs. Bruce Johnson walked menacingly to the plate. Professor Travis Jacobs, attending the game with his two young sons, announced to the crowd that Johnson could have a two week extension on his history thesis if he hit a grand slam. Maybe he should have told Bruce. Johnson did his best anyway. An errorby the RPI Centerfielder on his fly ball allowed two runs to score. Unfortunately, a baserunning mixup erased the potential third run and the inning ended without further scoring.

RPI put the game away in the ninth as Middlebury kicked the ball around and allowed three more runs to score. The fans groaned as four Panther errors transformed an infield hit and a bloop single into three Engineer insurance runs. In a suicide squeeze play, catcher Harrison pounced on the ball, missed the runner coming from third, and then threw wildly to first.



Don Mulhern awaits an easy out. Photo by P. Culman

Marchesi Holds UVM To Six Hits; Harrison Slams Two Homers At Castleton

BY SIMON GERLIN

The Middlebury Panthers Baseball Team ended a winning week in explosive fashion last Saturday as they crushed Castleton 24-II. Castleton had been a hot club, winning I2 in a row, but Midd. quickly put an end to that streak as they scored in every inning but the second.

Frank Harrison, (80) led the 2I hit attack by going 3 for 3 on the day, with 2 home runs, 3 RBI's and 3 runs scored. Harrison hit .333 last year despite seeing limited action, and is proving this year that if he is played regularly he will hit for consistent average and power.

Greg Birsky had a big day, as he drove in 5 runs with a HR, a double and a single. Skip D'Aliso also hit a HR in the Middlebury barrage , and scored 4 runs.

Middlebury pitching was rocked by Castleton early in the game, with starter Mike Souza lasting until the 3rd inning, and reliever Bill Davis lasting only until the 5th. After 4 inning, the game was tied 9-9.

But Middlebury's third pitcher of the day, Dave Levy, came in during the 5th inning and stifled Castleton the rest of the way to pick up his first win of the season.

Earlier in the week the Panthers had a big win over state rival UVM, 7-4. Sophomore Bob Marchesi pitched his most effective game in a Panther uniform, allowing only 6 hits. He came within one out of a complete game, but with the bases [illegible] 9th Mike Souza came in to get the last out and pick up the save.

Three Middlebury runs in the top of the 4th broke up a 3-3 tie and the Panthers never looked back. Jay Moore drove in the go ahead run with a base hit up the middle to drive in Skip D'Aliso. Mike O'Hara doubled in the next 2 runs to pad the Midd lead to 3.

Midd was held to one hit over the last 5 innings but they had scored all the runs they needed. Dan Franczek drove in a run in the first inning and Skip D'Aliso contributed a sacrifice fly in the 5th to help the Panther's attack. Middlebury now stands 4-2-I, on the season, with the tie coming against Union in a game called because of darkness.

Only Franczek's brilliant defensive play at third (Eat your heart out, Brooks Robinson!) prevented further damage. The score now stood at -2.

In the bottom of the ninth Middlebury rallied, but could not produce enough runs. Three walks loaded the bases with no outs. Harrison walked to the plate, determined to atone for his bad day in the field. He hit a long sacrifice fly to right that brought in one run. But Steve Kerschner grounded out and Moore popped up for the last out.

The final score was 7-3. The fans enjoyed themselves. Small boys got to run for foul balls and gape at the college players. Students got to imitate sportscasters ("Its Bat Day at Shea. Fine shirt-sleeve crowd on hand.") And Bruce Johnson almost got an extension. What more could you ask for from a baseball game? A victory, perhaps?

Strong Relay Teams Lead Panther Resurgence

Kneeling: Benepe, Johnson, Dengler Standing: Nourse, Efinger, Rambert, Glass

Photo by Richard Tarlov

BY JOHN MACKENNA

When Coach John Bower left Middlebury three years ago, he told colleague Pete Sundheim who was due to succeed him as Head Coach of track, that the best thing to do with the college track program was to let it die a peaceful death. Over the next two years, it seemed the team might well go the way of the Edsel and the Kiwi bird, but in 1978 it has come storming back. Nothing symbolizes the rejuvenation better than the performances of the spirited and successful relay teams.

In the five meets run to date, including the Vermont State Championship and the New England Small College Athletic Conference meet, the 440- and mile-relay squads have won seven times in ten races.

The spring (440) relay team was undefeated until the last meet, when Sundheim shuffled his runners around and sent out a new group that included only one of his four regulars. In the four meets they have run together, Ken Dengler, Cedric Johnson, Adrian Benepe and Mike Rambert have broken the school record three times with clockings of 44.1, 43.8, and 43.5 seconds.

Spring relay is the first event in a meet, so a victory there provides the team with a big life. It was a good omen when Middlebury's speed merchants opened the season with a record breaking performance against Williams and Norwich.

While the sprinters get the adrenaline flowing at the start, the mile relay men rarely fail to close out the meet with a thrilling performance. Three times this season, anchorman Rambert has carried the stick across the line less than five yards ahead of the second place finisher. Until the last meet, he teamed with Stan Glass, Dan Nourse and co-captain Mark Efinger. But when Efinger was sidelined with a stress fracture, Jack Foster took over the third leg.

Few events in sport offer more excitement than a close mile-relay. It is an ideal blend of speed, endurance and finesse, as four runners take turns racing their hearts out for about fifty seconds. The baton passes, good or bad, always make the difference in a close race.

Sundheim has chosen to run two of his fastest men in the third and fourth legs, so several Middlebury victories have been earned by determined comeback running by Efinger, Foster and

continued on p. 18

By DUSTY McNICHOL

Title Nine may have done a lot for women athletes but it was the pits for sportswriters. The coverage of women's sports has always been a problem, but in recent years it has become an impossible drag because women's participation has been equalized to men's while women's writing has not. And it is impossible for an insensitive male to write about women's sports.

In men's sports the victor can win by a broad margin; in women's competition this is unacceptable. It is technicalities like that that make it difficult to keep abreast of the women's sports scene.

Suddenly, the nice lag on a relay team comes out having a whole different meaning, a meaning unacceptable to the reading public; and one cannot even say that the person that ran that leg was a fast woman. It's tough.

In woman's team sports it is tough to

In women's team sports it is tough to speak of a person who plays defense. Is she a defenseman? Certainly not. A defensewoman? That sounds dumb. A defenseperson is the only recourse, and I think that Shirlet Chisolm is the only person that would appreciate that concession to the female sensitivity.

When covering the women's basketball team our correspondent noted that one player had good moves. While that asset may have scored big points at a D.U. party, it was rejected by the editorial staff because it was offensive. And speaking of big points at D.U., how does one write up the leading scorer? It can never work.

So we are left with two options: 1) women can stop playing sports. But that is unlikely because they are getting too good at them. (Witness, for example, the fact that Karin VonBerg beat three of the four Norwich runners in last Wednesday's one mile run) or 2) women can start writing about them. Maybe girls (whoops, we're not allowed to say girls, that sounds too much like Barbie Dolls and pigtails), make that women, can find the adjectives and nouns that are unchauvinistic and inoffensive to female atheletes. If they can, more power to them. If they can't then we'll just have to hope that Person Luck can get us male writers through.

Women Stickers Win Two, Stretch Record to 4-1

By CAREY FIELD

Varsity had no difficulty asserting their prowess on the lacrosse field last week, adding two more victories to their strong 4-1-0 record at mid-season. On Wednesday April 26, Midd traveled to Saratoga Springs and defeated Skidmore 8-4 in a well-balanced offensive and defensive effort. The homes provided the basis for some aggressive attack action; Baejter and Daniels each made one goal and Moore scored twice. Center Lisa Regman's fine stickwork and speed supplied Midd with two additional points and the defense wings, Ruthie Witbeck and Kathy McNamee, contributed extra punch to our offensive strategy, each sinking one shot deep into the opponent's net. Midd made a total of 17 shots on goal, as opposed to Skidmore's weaker effort of 11 attempts to score. Goalie Weidman played well, making seven saves in a contest that was consistently and clearly controlled by Midd.

On Friday April 28, in its fifth game of the season, Midd crushed the Union Varsity team by a final score of 15-2. A few minutes into the first half, it was obvious that Midd possessed superior skills and strategy. Union proved to be no match for the combined offensive and defensive attack; each Midd offensive player scored at least once and our defense, represented by third man Lisa Toland, contributed two additional points. Midd made a total of 30 shots on goal, an impressive number in comparison to Union's 7 attempts to penetrate our defensive end. In a game where Midd. so clearly controlled the ball with a minimum of effort, the highlight of the day proved to be the wild three hour return ride to Middlebury.

Varsity faces a more challanging team of Monday May 1 when they meet Castleton State on Battell field at 4:00. Castleton has earned itself the reputation as a rough and aggressive team and they will definitely provide some strong competition for Midd women. Armed with helmuts, shoulder pads and mouth guards, Varsity looks forward to demonstrating their lacrosse skills against a long—standing rival!

V-Ballers Soar To Fifth In N.E.

BY PAUL NORDSTROM

The Middlebury College Volleyball Club ended their season of intercollegiate competition at the New England Collegiate Volleyball League (NECVL) Championships at Boston University on Sunday by playing its best volleyball ever, nearly upsetting Eastern Division power Harvard, and finishing fifth among an extremely strong field of teams.

The NECVL title was won by the host team and tournament favorite, Boston University, a team displaying flawless offensive and defensive skills and an incredibly quick and confusing attack. Harvard finished a solid second on the strength of its powerful defense.

The Panthers entered the tournament, their second championship tournament in as many years, as the champions of the NECVL's Northern Division, and as the team with the leagues' best game record, 34—11, and second—best match record, 13—2.

They drew as their first round opponent in the double-elimination tournament, Harvard, last year's second-place finisher and the team which blew Middlebury apart in the opening round of the 1977 championships.

Although the Panthers dropped the game of the tightly contested 2-out of -3 match, 9-15, on a string of Harvard points at the end, they shocked the match's onlookers by taking the second 15-13.

Solid defense and beautiful bumping by Dick Eaton and Don Siegrist enabled the Middlebury attack to roll as Dan Franczek and Tom Stoacey, spiked the sets of co-captain Tom Weeks to the Harvard floor. Harvard was caught completely helpless by the back quick set from co-captain Paul Nordstrom to hitter Jim Douglas.

The third game saw the psyched Panthers go ahead 8-4, when Harvard captured the momentum and rallied to build up what looked like an unbeatable 9-14 lead. But then the Panthers fought back to stage a dramatic life-or-death rally and took the lead 15-14. No one could believe it!

Up by one point and with his team serving, co-captain Weeks pulled the most daring move of the day. Instead of hitting a spike down the power alley, he went around the blockers to put it down the line. It hit the floor and the Panthers thought they had upset Harvard! But the linesman called it out and Harvard came back with a series of over—powering spikes to win, 15-17.

The loss dropped Middlebury into the loser's bracket where they faced UNH, the fourth-place finishers in last year's tournament. The Panthers took the Bobcats in three games 15—13, 10—15, and 15—12.

Next came Northeastern, last year's champions. After dropping the opening game to the fresh Northeasten team 9-15, the tired Panthers took the second, 15-13, then dropped the third, 7-15.

For the Panthers, the loss meant their elimination from the tournament and the end of a long and very successful season. For most of the team it meant the end of three years of involvement with the club as seven of the top nine players will be graduating in May.

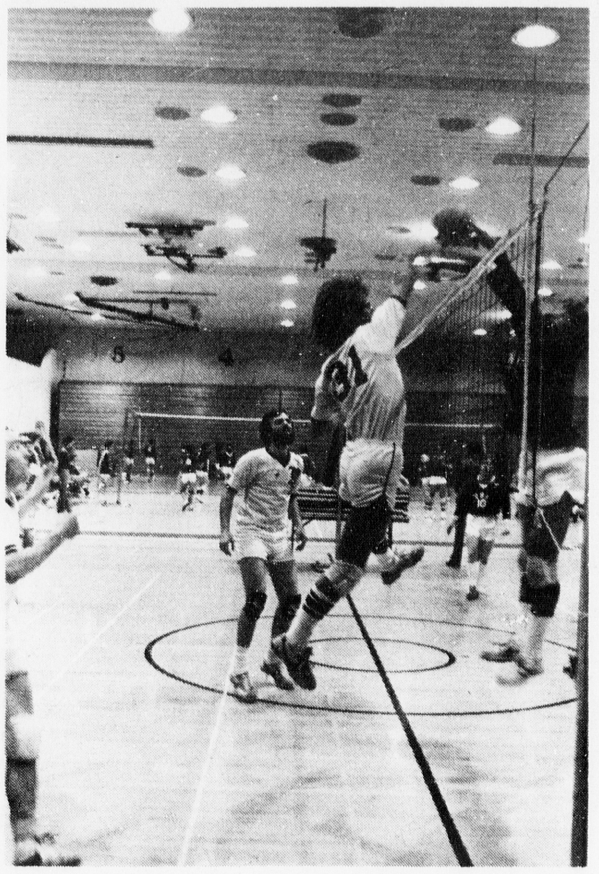
Said Weeks, "It was a tough day for us for a number of reasons, but particularly because of our unfortunate draws. We had to play last year's 1st, 2nd, and 4th place teams back-to-back. It was extremely tiring. With a little lick in the draw, we might have gone all the way to the finals against BU because we were playing so well".

Added veteran Franczek, "When Tom's great spike against Harvard hit the floor, I jumped up to yell thinking we had won. It was that close. Another few inches to the right and we would have advanced in the winner's bracket and that could've made all the difference as far as our final standings. And it would have been real nice to upset Harvard." The final standings for the championship were 1. Boston University, 2. Harvard, 3. Brown, 4.Northeastern, 5.(tie) Middlebury and Worcester Polytech., 7. (tie) UNH and Williams.

"The quality of the league has improved tremendously in the last few years" stated Stacey. "B.U. is now easily on par with Springfield, the usual east coast representative to enter the NCAA championships."

One reason for this improvement is the great influx of talented foreign and Californian players into the league. B.U. alone had 9 foreign players on its roster of 15 who hailed from Belgium, Puerto Rico, Venezuela, El Salvador, and Thailand. Harvard started a squad of virtually all Californians and Hawaiians. Every team but Middlebury carried at least one foreign player on its roster.

The final tournament on schedule for the NECUL: the league all-star game to be held at Holyoke, Mass. Douglas and Nordstrom have been chosen to represent Middlebury on the Northern Division squad which will play a round-robin series with all-star squads from the N.E.C.U.L.'s Eastern and Southern Divisions.



Paul Nordstrom spikes against UNH.
Photo by Richard Tarlov

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Laxers Whip Hamilton and Norwich, Winning Streak Reaches Six Games

By DAVID HEIRES

The Panther Lacrossemen were at their best last Saturday when they crushed the Continintals of Hamilton, 21-2, at Middlebury for their sixth straight victory. They are now 9-2 on the season, and appear well on their way to a fourth straight ECAC Division II Championship.

The Dartmouth victory perhaps bred complacency in the Panthers, who were not overly impressive in their wins at Union and Norwich. Against Hamilton, however, they regained their fiery competive edge in front of a home crowd.

Tri-captain Roy Heffernan was the outstanding player of the game in which, once again, virtually every member of Coach Dennis Daly's squad played brilliantly. The awesome Panther machine produced five goals in a span of less than two minutes on one occasion and less than three on another.

Heffernan totaled eight assists on the day, and tallied the Panthers' final goal on the second five goal burst at 11:17 of the final period. He accomplished this after being sidelined with a wrist injury for two games.

Heffernan's return and the home field advantage were no doubt factors in Middlebury's resurgence, but Coach Daly said the decisive factor was the team's own initiative.

"We knew we had played sluggish and uninspired Lacrosse against Union and Norwich. The guys really talked it up, before and during the game, and got themselves psyched up to do the job they knew they could."

Hamilton held the Panthers over six and one-half minutes, but then the deluge started. Heffernan fed senior attackman Matt Johnson for Middlebury's first score at 6:49, and this was promptly followed by two Greg Wheeler goals. Suddenly, it was 3-0 with 7:25 gone.

Jim Manning started the first five goal burst by breaking loose downfield and bouncing the ball past the helpless Continental goalie at 10:22. Goals by Dave Emery, Bob Dahl, tri-captain A.J. Fitzpatrick, and Wheeler again followed within one minute and 48 seconds.

Bill Maggard, assisted by Fitzpatrick and Heffernan, made it 10-0 early in the second period with two straight goals. Heffernan then fed Dahl for the Panthers' 11th goal before Hamilton finally salvaged one score just before the half ended.

The Continentals' scored to open the second half, but their fortunes were to be no better. In fact, it was the last time they would get the ball past Paul Scheufele or replacement John Cushing, who made three saves in the fourth quarter.

Fitzpatrick and Dahl scored again for the Panthers in the middle of the period, and Wheeler made it 14-2 at 12:36 with his 4th goal of the day. It was 14-2 after three quarters of play, with no end in sight for Hamilton.

Jim Carey continued the barrage to start the fourth period. Then, at 4:49, Fitzpatrick intercepted a ball in mid air and set up tri-captain Duane Ford's goal to make it 16-2.

Middlebury was beyond a doubt completely dominating the contest, as the Continentals were heopless against the relentless Panther surge. The defensemen and midfielders, meanwhile, were completely bottling up the Hamilton attackmen. Jack Dobek, Roger Nicholas, and Ford literally flattened them on a number of occasions.

Ford, in fact, was having quite an afternoon for himself. He started the second five goal burst by stuffing the ball so quickly that it appeared as if Wheller's pass had bounced off his stick.

One minute later, Heffernan leapt sky high to snag a Hamilton airial and then fed Johnson perfectly for Middlebury's eighteenth goal and his eighth assist of the day. Unassisted goals by Nicholas and Peter Rice and Heffernan's score wrapped up the Panther scourge.

NORWICH

The Panthers travelled to Norwich Wednesday and produced an uninspired 12-4 victory. The brighest spot of the contest was the fine play of freshman goalie Cushing, who played the entire game for the first time as Scheufele took a rest.

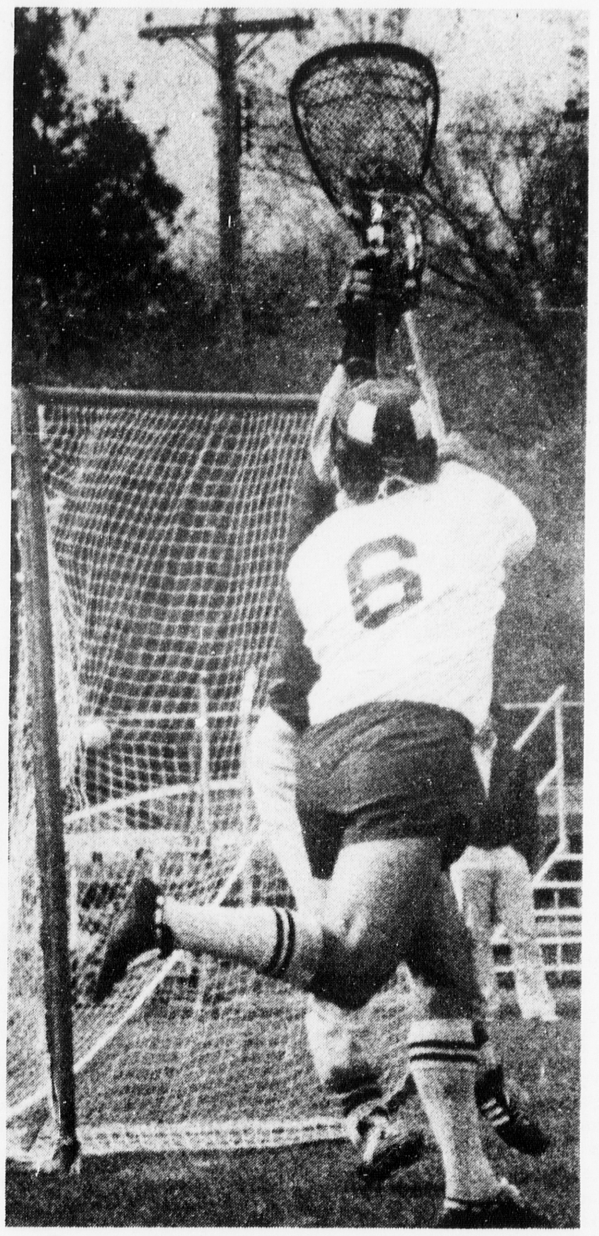
Cushing had fourteen saves on the day, and was awarded the game ball afterwards for his showing. The Panther freshman has been particularly sharp in the last five games.

Wheeler provided the punch for Middlebury once again, with three goals and two assists. The rest of the Panther machine was not up to par, but nailed down the goals when they were needed.

The Panthers had three scores in the first period while Cushing held the Cadets at bay. Two unassisted goals by Wheeler sandwiched Nicholas' score, which was fed by Bob Sarfent.

Wheeler fed Manning for the Panthers' fourth goal, and Tim McNamara took Fitzpatrick's pass to make it 5-0 at the half.

The Cadets finally tallied against Cushing in the third period, and did so twice in a row to make it 5-2. The Panthers were simply not playing aggressively, and were sloppy in running the formations that they normally utilized so skillfully.



Greg Wheeler nets another one.

Sargent, fed by Ford, retaliated for the Panthers to make it 6-2. Sophomore midfielder Andy Nestler nailed down Middlebury's seventh goal with an assist from Fitzpatrick, but Norwich made it 7-3 before the period ended.

The fourth quarter saw the Panthers break out of their shell somewhat, as they scored five times and coordinated their offense. Ford, Fitzpatrick, and Wheeler each netted a goal before Norwich made it 10-4, but Johnson put another in before Maggard fed McNamara's second goal of the day to wrap up the Panther scoring.

THE COMPOST

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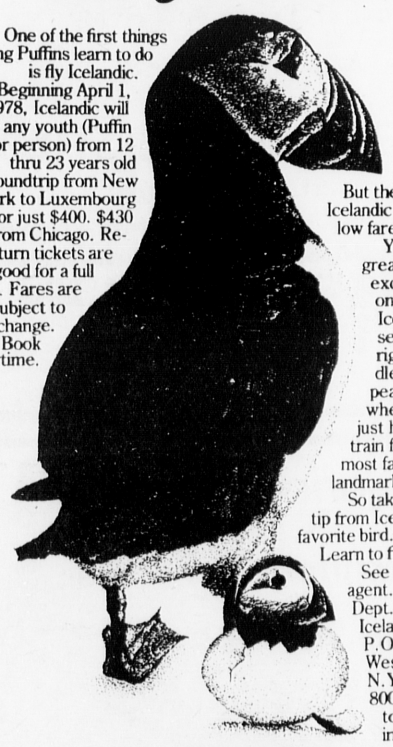

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Jack For The Defense

BY DAVID HEIRES

Most of the highest calibre Panther stickmen are best known for their high frequencies of scoring. Jack Dobek is distinguishable from cohorts A.J. Fitzpatrick, Greg Wheeler, Roy Heffernan, and Duane Ford in that he does not amass high point totals, but he is certainly no less valuable.

Dobek is the center of the Panther defensive effort, the key figure in getting the ball back to the explosive attackmen. He anchors the defensive midfield line, the one of four Panther midfield units that Coach Dennis Daly uses specifically for that purpose.

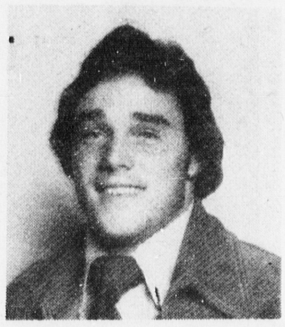
Those who have attended Panther home games have been able to appreciate Dobek's talents. His stickhandling, aggressiveness, ability to clear the ball to the offense, and hustling in getting ground balls have been invaluable contributions to the mighty efforts of the Lacrossemen. Attackmen are intimidated by his sheer physical strength as well, and will not usually take the chance of meeting him head on.

In addition, Dobek is the captain of the "man-down" defensive unit, which Daly employs whenever the Panthers are down a man due to a penalty and thus more vulnerable to the opposition. He is the only midfielder on that squad, which also includes defensemen Jeff Plank, Jack Walsh, Eric Kemp, and Mike Miles, and he calls the signals for its formations.

In a fight for a loose ball at the Hamilton game, Dobek showed the Continentals why he has the reputation he does around ECAC schools. After he initially gained control of the ball, a Hamilton player knocked it away from him. The Continental bench, with nothing better to holler about in lieu of being down by ten points, shouted, "you lost it, twenty-four." But after the encounter was over, two Hamilton players were flattened and Dobek had the ball in his stick. He promptly fired it downfield to A.J. Fitzpatrick.

Coach Daly shows no boundaries in extolling Dobek. "Jack has maintained an intense competitive edge during his four years at Middlebury," he says, "and this year he has mellowed out his skills just enough to make himself a complete Lacrosse player."

It was Daly who first realized the potential Dobek had to be a defensive specialist. In two years of high school play at Avon Old Farms School in Connecticut Dobek scored a lot of goals, and was named to the East-West All Star team in which he competed against Ford and Heffernan. He played "B" Lacrosse as a freshman, but caught Daly's eye as a sophomore with his forceful play and adroit stickhandling.



Jack Dobek

Then and there the Panther mentor, in his first year of coaching at Middlebury, made the decision to make Dobek a defensive specialist and he has remained so ever since. During his junior year, in fact, he was converted to defenseman briefly when injuries beset the defensive unit.

Dobek epitomizes the quality Middlebury athlete, who can adapt to many sports because of strength and coordination and can accomplish his goals by competitive desire. He certainly showed this as a halfback during football seasons, gaining 7.1 yards per carry and leaving a strong inprint as a glue fingered receiver for the '77 Panthers. When he graduates this year, along with the likes of Heffernan, Ford, and Fitzpatrick, a legacy will be left that will be a challenge for other Panther athletes to fulfill.

Raqueteers Place Eleventh In N.E. Championships

BY COURT CHILTON AND JOHN MACKENNA

Over the weekend, the Middlebury Men's Varsity Tennis Team travelled to Amherst College to compete in the New England Championships. Of the thirty five teams entered, which included entrants from the Ivy League, the Panthers finished eleventh, their strongest showing in many years. Yale led the field which was the largest in the histroy of the trournament.

Middlebury's performance was remarkable considering that the top two players on the team, Steve Sass and Bruce MacCrellish, were unable to make the trip. In their places, Coach Mickey Heinecken brought along Lefty Valentin and Steve Willis.

Valentin surprised everyone when he nearly upset the tournament's #1 seeded player. He lost the match by a narrow margin, 6-4, 5-7, 6-4.

In regular season play, the Panthers stretched their record to 4-2 by defeating RPI and UVM. The victory over the Catamounts marks the second time this season the Middlebury team has trounced its upstate rival.

With four matches remaining, the Panthers have a shot at posting their best record in many years.

On the Outside

By GEORGE MARDEROSIAN

The month of April was packed with pressing sports issues. The baseball season opened, the Boston Marathon was run and sports fans have become as sick of the Spinks—Norton fiasco as Midd. kids have of french fries. Luckily, there has taken place one athletic feat which happens about once every decade, accomplished by a man who certainly is one of this century's truly remarkable athletes.

Gary Player has brought the world of golf to its knees—it's as simple as that. He has captures three tournaments in a row—all of them thrilling, come from behind victories.

It all started back in early April when the 42—year—old Player won the prestigious Masters Tournament with a record tying 64 in the final round. This he followed up with two mare consecutive titles, The Tournament of Champions and the Houston Open (that's $130,000 in three weeks, or about $160 for every swing of the club.) He has consistently beaten the best 300 players in the world, and surely one must wonder how Player has managed to do this.

Player's swing is founded on basics and is fundamently sound. Player, however, is a small man (5'8", 148 lbs.) and lacks the height so necessary for a long, upright swing. His hands are held too low in the opinion of most, and he brings the club back way inside during the takeaway.

So, how does he overcome these faults and bring out success?

First of all, Player is a physical fitness enthusiast, and lifts weights continuously to gain strength. Through countless hours of practice he has found a swing that works, at least for him. It is a complicated swing which derives eighty percent of its power from his legs, while at the same time, calling for precision hand and shoulder movement. When anything is just slightly off track, the results are horrible—his game can go as quickly as it came.

But for now, Player, who owns and runs a horse ranch and has a son who hits the ball farther than his dad, his his game running like a highly complex computer and has encountered no problems, much to the dismay of his fellow touring professionals.

When Gary Player finally fails to win a tournament it cannot be concluded that his game has gone bad, for the odds of winning a professional tournament are astronomical. Chances are that he'll go the rest of the season without a win, but should his game keep up at its present pace, Sports Illustrated will be forced to put Player of thier cover for the third time. So much for their traditional "S.I. Cover Jinx."

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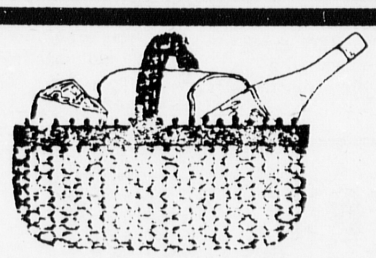
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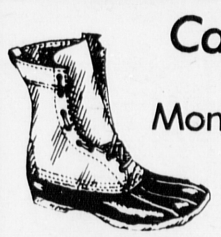
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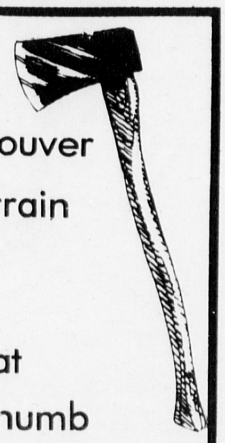
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Track Takes Second In State Meet

By JOHN MACKENNA

The Middlebury track teams had a topsy-turvy week as both the men and the women took second places in Wednesday's Vermont State meet, then the men showed poorly at Worcester Polytech on Saturday when Coach Pete Sundheim tried marching his troops out in unaccustomed events.

In the state meet, which was run at Middlebury, Mike Rambert and Karin Von Berg stole the show as both were named as the outstanding runners of the day. Rambert set a new state meet record as he won the 440 in 49.1 seconds, and VonBerg was a triple victor, winning the 880, the mile and the two-mile.

The Panthers set another state meet record when the undefeated 440 relay team of Ken Dengler, Cedric Johnson, Adrian Benepe and Rambert blazed to victory in 43.5 seconds.

Sophomore Peter Horowicz had an outstanding day as he captured first places in the mile and the three-mile. In two years at Middlebury, Horowicz has captured four state running titles.

In the mile, Dusty McNichol followed up Horwicz's 4:30 with a 4:35 clocking, good enough for fourth place. The wiry senior also placed fourth in the three-mile.

Middlebury's strongest showing came in the men's 880 where Jack Foster and co-captain Mark Efinger placed one-two, crossing the line well ahead of their nearest competitor. Foster's 1:59.2 clocking was the fastest by a Middlebury runner this season. All four Panther half-milers, Steve Burke, Tucker Gosnell, Efinger and Foster, posted their best times of the season in that race.

After jumping off to an early lead, Anne Rutledge held on to take first place in the women's 440. Her luck soon took a turn for the worse, though, as she pulled a thigh muscle in the 220.

It was a bad day for injuries as Efinger suffered a stress fracture in his left ankle that probably finished him for the season.

In the field events, co-captain David Parsons showed well, taking a second place in the discus and a third in the shotput. Cedric Johnson added to his fine heg in the sprint relay with a second place in the 100 and a third in the 220.

Distance runner Liz Carey also placed twice-second in the two-mile and third in the mile.

Running on a painful muscle pull in his left upper thigh, Al Dragone placed fourth in the 440 yard intermediate hurdles. Other fourth place finishers were Mike Blaine (Hammer Throw), Nancy Behnken (100 yard High Hurdles), and Bill Erdman (220). Barbara Banksput in another strong performance, placing third in the 100 yard dash.

Against WPI, the Panther men had their worst showing of the season. Several key atheletes were out with injuries or outside commitments, and Sundheim, realizing the futility of his team's cause against the powerhouse WPI squad, entered many runners in unfamiliar events.

Middelbury's only individual winner was Parsons, who won the Discus throw with a toss of 137'. The mile relay team of Stan Glass, Dan Nourse, Foster and Rambert staged another cardiac comeback to edge out the WPI team.

Karin VonBerg gets there first.
Photo By Steve Dzoghi

Mike Rambert wins the 440 in record time.
Photo by Steve Dzoghi

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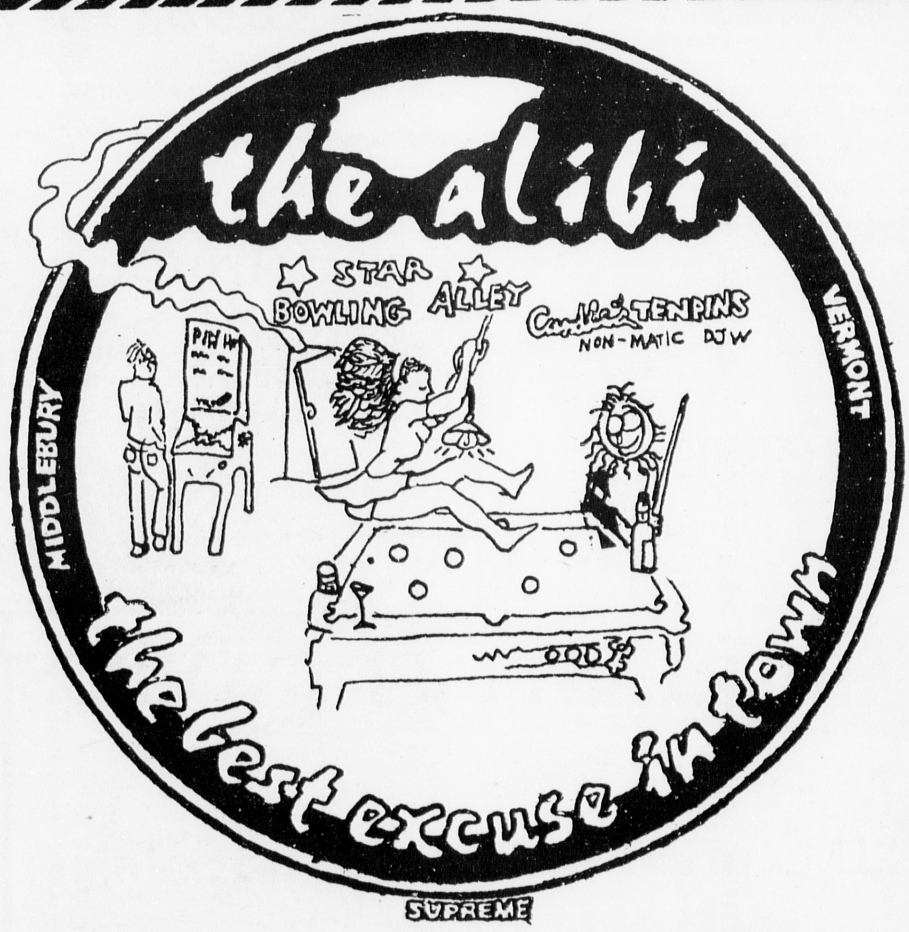

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Former Sports Editor Returns To Chronicle Marathon

Middlebury Runners Endure 'The Boston'

BY KARL LINDHOLM

How do you "cover" the Boston Marathon? The "stadium" is twenty-six miles long, the competitors number over 6000, and a million people watch. The guard on the Press Bus was not impressed when I told him that John MacKenna personally askeed me to cover the Marathon for THE MIDDLEBURY CAMPUS.

The Marathon presents many different angles and lots of obstacles to even the most enterprising and experienced reporters (not to mention us part-timers). A few years of watching this wonderful event has convinced me that the best way to "cover" it is to get to Boston a couple days early, wander around the Copley Plaza Hotel and watch the running movies and hobnob with the Runner'sWorld

On race day, get a map of the course, find a convenient spot along the route, buy a beer and a grinder, and have a ball. Here is my report (three weeks later), inverted pyramid, inflated language and all, from my perspective of the action--at the eighteen mile mark in Newton at the base of Heartbreak Hill.

RODGERS WINS 82ND MARATHON

by "Scoop Schott, Ace Sports Reporter

Local favorite Bill Rodgers established himself as the world's premier distance runner with a scintillating win in the 82nd Boston Marathon. His time of 2 hours 10 minutes and 13 seconds was only 18 seconds off his American record, set two years ago in Boston.

Despite his blistering pace, Rodgers was forced to beat off the challenge of Jeff Wells of Dallas, who closed fast to finish only two seconds behind the winner in the closest finish in histroy of the race.

Rodgers' victory, his fifth marathon win in less than twelve months, capped a phenomenal year for the 30 year old Bostonian. Among his previous victories were the prestigious Fukuoka Marathon in Japan and the New York Marathon last June.

Gayle Barron, a late entry from Atlanta, was the first woman finisher in 2 hours 44 minutes and 52 seconds. In her biggest win ever, the glamorous TV sportscaster swept by '76 winner Kim Merritt at the 20 mile point and raced to Boston well ahead of the competition.

(Quotes from Rodgers and others, descriptions of the crowds, a listing of the other top finishers, and account of the progress of the race, etc., etc.)

That's the story you will pick up from the wire services. Of course, the real story for most spectators and runners is back in the "pack." To qualify for Boston, one must meet staff standards: males under forty must have run a three hour or faster marathon in the previous year; men over forty and women must meet a 3 1/2 hour standard.

Over 4700 people qualified as "official" entrants for Boston this year. Another few thousand runners of various shapes and styles tracked out to Hopkinton, Mass., and the starting line and participated "unofficially." Here in the rear was most of the Middlebury action.

Of the "official" runners, two Middlebury characters stand out. "Moo" Thorpe '78, having qualified with three sub-3 hour marathons was seeded number 61 among the women at Boston. She sped in with her finest marathon time, finishing in slightly over three hours over the hilly Boston course.

Peter Lebenbaum '67, is perhaps the best marathoner among Middlebury alumni. Disappointed with last year's effort (a mere 2:47), he put all systems to work this year and churned through suburban Boston in 2:31:07 and 185th place overall.

The "pack" people from Middlebury included Jeff Goodwin '78, Wis Wiswall '78, Barb Lange '80, Bill McGowan '78, Mike Weaver '79. Karl "Chico" Miran '77, Mike Jennings '77, former Midd football coach Rob Pfeiffer and his wife Kit, English professor (on leave) John Elder, Director of Counseling Gary Margolis, and undoubtedly, other Middlebury alumni and friends.

The good Dr. Margolis trained for the Boston Marathon for six months, lost twenty pounds, and acquired that runner's obsessive glaze about the eyes. He allowed me to chronicle in pictures his Boston triumph with his fancy Konica TC camera.

I had the four page spread of my Marathon photos in Sports Illustrated all worked out before a runner passed by our group in Newton. Here are just a few of my best shots:

--long shot of the huge crowd lining the streets and Newton City Hall with four helicopters hovering overhead in the overcast sky, just before the Police motocade led the first runners by (from the fanfare and anticipation, I was sure Lucky Lindy himself was going to appear waving from an open car).

--"Cow Man" in the middle of the pack--a huge bearded man in buffalo headdress, painted face, wineskin around his torso, with "Cow Man" emblazoned on the front of his shirt and "Save Lake Taos" on the back.

--Jeff Goodwin changing his shirt on the run on his way to a sub-3:15 effort (he vows to be "official" by next year).

--Wis Wiswall in full, elongate stride, running as impassively as a Nepali monk.

--Chico Miran, jogging along, smiling, offering a casual greeting after eighteen miles as if he were running from the field house to Fire and Ice.

--My favorite, easy striding Gary Margolis and John Elder running with a sturdy mustached fellow from Bates College whom they met at the start; their faces show both hurt and exhilaration.

If you want to see my other shots of the Marathon, you will have to buy me a late afternoon beer at the Rosebud. They are etched in semi-permanent, rectangular beauty in my mind.

As I took pictures of weary finishers in the chaos of the finish line in Copley Square, a spent Dr. Margolis aroused himself to exclaim, "Oh my God, there's no film; I forgot to load that camera!"

... Relay Teams

Dengler passes to Johnson enroute to victory at the NESCACS. Photo by Mark Efinger and Richard Tarlov

continued from page 13

Rambert.

The Panther relay men are a bunch of characters. "They're flakes and I love them," says Sundheim. Until he suffered the fracture, Efinger had been running with two hernias. "I call them Felix and Oxcar, the odd couple." says "Finger".

Rambert, who made it clear on his first day with the team that he likes to be known as "The Bert" is as cocky as they come, and with good reason. In the Vermont State Championships held at Middlebury last week, he set a meet record when he won the 440 in 49.1 seconds. When the Panthers ran RPI on a wet track, Rambert put a viscious kick in the last 150 yards of the mile relay to overtake his opponent. When questioned about his remakable surge, he said, "The dude kicked mud in my eye. That's when I decided I had to beat him."

The relay teams are the strongest they've been in years, but they may get stronger. With Foster replacing Efinger, only one of the seven relay runners is a senior. These teams form a strong nucleus for future Middlebury squads.

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Ruggers Top St. Mike's, Vermont Tech

BY ALAN RACE

The Middlebury Rugby Club opened the 1978 Spring season by slashing out a muddy 8-6 victory over St. Michael's, totally dominating in a 38-0 victory over Vermont Tech., and losing a hard-fought battle to Mad River 8-6.

The first game of the season was at home in a drizzling rain. Muddy playing conditions hampered both teams, especially the Panthers who couldn't seem to hold on to the ball.

The first score came on the opening play. St. Michael's kicked off to Midllebury and the ball skidded and bounced from hand to ahand until it was swamped in the endzone, where a St. Michael's player fell on it. The kick was converted, making the score 6-0.

The rest of the game until two minutes to go was up and down the mud bath, with mistakes and fumbles causing problems for both teams.

Hard hitting dominated play, with St. Michael's losing the services of two key players to injuries at various points in the game.

In the last two minutes, the Midd kicking game finally paid off, as scrum half Dave Halsey and winger Chris Hug had some key boots. The bouncing ball was chased down, and when the first pile-up was untangled, Steve Parker was on the ball to make the score 6-4.

Seconds after the missed conversion, Hug kicked into the endzone and another pig-pile ensensued, both teams digging. Player-coach Eric Stevenson cameup with the ball, putting the Panthers in to the lead 8—6, and time ran out.

The next game was on a dry field and showed the PantherRuggers' abilities off to a small but enthusiastic crowd.

Winger Paul Turner had a great day, scoring three times for 12 points.

The scrum worked well together, and there were many opportunities for players to get their names in the books. Tries (4 points) were scored by Nick Adrbury, Andy Kimball, Chris McInerny, Al Race, Steve Robey, andCris Hug, who also converted one point-after kick. The final score was 38-0, with most of the points scored in the first half.

Saturday's game at Mad River was a disappointment after that showing. It was a rough, hard-hitting contest that ended up as a loss for the Panthers.

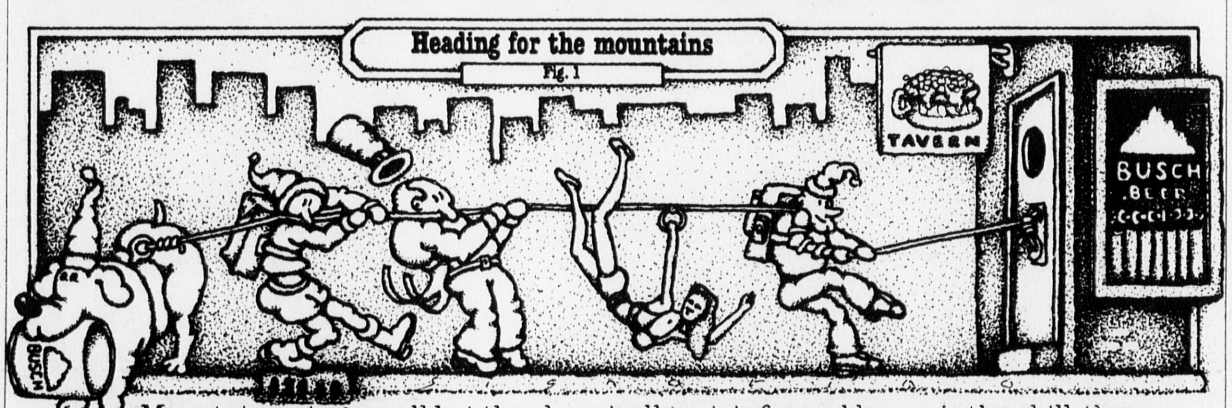
Also disappointing was the number of players who couldn't play for Midd, as the Ruggers had to play a man down in the backfield. A nice run by Terry Quinn put the ball in close, and a pile—up revealed Mike Sirois on the ball.

Chris Hug converted the kick, but Mad River's two tries were too much for the under mamed Ruggers, as they lost 8-6.

This Saturday the Panthers take on UVM away. This is a crucial game for Midd, and they should be ready to bounce back and take it to their arch rivals from Burlington.

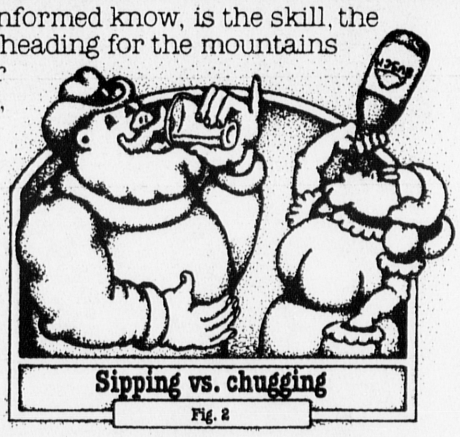
Mountaineering #3.

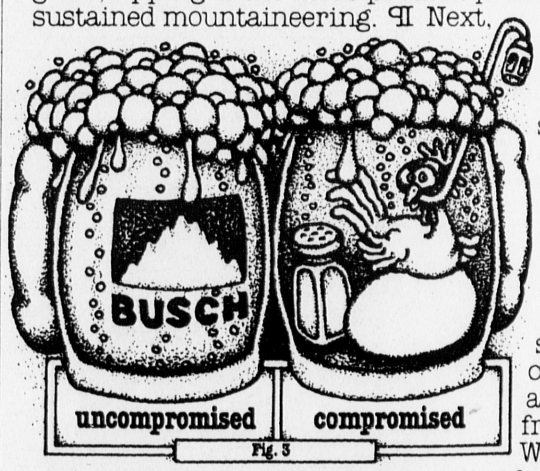
METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next, the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.





¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!

Don't just reach for a beer. BUSCH® Head for the mountains.

MAY 3 IS SUN DAY IS MAY 3 SUN DAY

That's Today

...Town-College Relations

continued from page 7

National of Brandon, which has only about half the buiness that his bank has. Aside from the economic advantage of the college, Brande enjoyed the facilities here as a child and knows that town children make use of the library and skating rink, which he said that he feels is a very positive effort on the college's part.

One person who probably comes in contact with more Middlebury students than anyone else is a waitress at the Rosebud, who admits the need for the college's business but doesn't enjoy the hassles which go with the students. One problem, she said, is that employees hired from the college don't feel as much responsibility toward their jobs as a full time employee wold, and therefore will be more likely to forget to show up or not do their jobs as well, which makes more work for the full-time help. She said that the common feeling every fall is "oh no, they're back." She also said that she felt that the students this year were less rowdy. Last year's seiniors, she described, were "loud, whistling, when they got overly-loaded" while this years group seems more "mature."

Everyone mentioned the problems with checks bouncing ands mall things being ripped off, but the general consensus was that it would

Everyone mentioned the problems with checks buncing and small things being ripped off, but the general consesnsus was that it would happen anywhere and the owners' responsibility is to take precautions, such as refusing checks at the end of the semester or from seniors whom they'll never catch up with. The owner of Lyon's Place reports that he just writes to the parents when he receives a bad check. Others say that they're never too concerned with checks bouncing because they almost always get the money, due to the smallness of the college and the affluence of the majority of the students.

Guys! Gals!

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Announcements

J.D.L. Lecture

Tonight at 7:30 p.m. in Munroe Lounge the National Director of the militant Jewish Defense League, Vonnie Pechter, will speak about the J.D.L. today and its role in shaping the agenda for continued Jewish survival and well-being.

St. Stephen's Choir

On Wednesday, May 3, at 8 p.m., the St. Stephens Choir will present an evening of Renaissance and Victorian motets, anthems, and madrigals, at St. Stephen's Church on the Green in Middlebury. The suggested donation of $2 to benefit the Organ Fund of the Church. The public is most welcome to attend.

Super 8 Film

Charles Frankel's Super 8 film "Two Months" will be shown again on Friday May 5 at 7 and 8 p.m., Room 110 (Dana). The journal of a worthless relationship interpreted by Alison McCuaig, Gilbert Martin, David Lally and Dyann DelVecchio. Shot in Middlebury, come and see your friends.. and recognize yourselves.

Kite Contest

Attention all kite flyers: On May 14 there will be a kite-flying contest sponsored by the Bead Shop. Prizes will be awarded for the kite flown at the highest altitude and for the most unusual kite. The time and place will be announced shortly.

Vermont Symphony

The Vermont Symphony Orchestra String Quartet will present its fourth and final concert of the '77-'78 Middlebury College Concert Series Sunday, May 7, at 4 p.m. The program will be presented in Mead Memorial Chapel on the Middlebury College campus.

For their final concert, the Quartet has selected works representing the 18th and 19th centuries. They include the Mozarrt String Quartet in C major and the Brahms Sextet in B-flat.

Appearing as special guests with the Quartet in the Brahms work will be Carol Tatian, violinist, and Hrant Tatian 'cellist. The two are co-founders and performers with the Lake Placid Piano Trio and are members of the St. Louis Symphony and the Rochester Philharmonic. They have both performed with the Columbia String Quartet of Washington, D.C.

The VSO String Quartet has been in joint residence at Middlebury College and Johnson State College for the past year.

Women's Festival

Women, Women, Women ... two special days for all women sponsored by The Creamery Educational Foundation, will take place May 5 and 6 in Burlington. A chance for women to share their skills, and knowlege with others.

Women, Womeen, Women will be located on the campus of the University of Vermont. Tickets for both daqs are $25 or $15 per day in advance, or $15 pér day at the door. Reducted price tickets will be available as of May 1

For tickets and further information please contact the Creamery Educational Foundation, Box 367, Shelburne, VT.

Survival Seminar

The Middlebury Alumni Association invites all students to an informative evening seminar on post graduate "survival" on Thursday, May 4, at 7 p.m. in Proctor Lounge. Afive member alumni panel representing the areas of health, banking, law, and insurance will discuss various concerns students might have about health records, bank services (Loans, savings, checking and N.O.W. accounts, credit ratings, interest rates, mortgages, etc.), Legal concerns wills, taxes, federal loans, leases, contracts, etc.) and insurance policies (health, life automobile).

The panelists include Dr. Frank Bruch, college medical director, Gary Margolis '67, college counseling director, Bob Duclos '52, vice president, National Bank of Middlebury, Ellen Fallon '72, lawyer, Langrock and Sperry, Middlebury, and Hull Maynard '56, Hull Maynard Insurance Agency, Rutland, Vt.

Don't miss this invaluable session on how to deal with "life after Middlebury." Seniors are particularly encouraged to attend.

Senior Recital

Ronald Languedoc, baritone, will present his senior recital on Saturday, May 6 at 4 p.m., in Mead Memorial Chapel. The performance will begin with arias from two Bach cantatas, No. 56 "Ich will den Kreuzstab gerne tragen" andNo. 82 "Ich habe genug," accompanied by Professor James Grieseheimer, oboe; Professor Emory Fanning, piano; and Roberta Benotti, 'cello.

Admission is free, and the recital is open to the public.

Midd Recruitment

Tonight Newsmakers presents a look at recruitment at Middlebury. Simon Gerlin and Pam Dinsmore will be your hosts on this half-hour program. So tune your dials to 91.7 WRMC-FM in stereo at 8:30 tonight Wednesday May 3.

Women's Union

There will be a general meeting of the Women's Union on Thursday, May 4 at 7:30 p.m. in Johnson Lounge. After the meeting, the short film "Phyllis and Terry" will be shown in Dana 110 at 9:00, free of charge. Everyone is welcome to attend!

Course Change

AL 402, listed in the catalogue to be offered in the spring semester next year, will be given in the fall.

Classified

Responsible Middlebury Students, class of '79 doing research at the College this summer seek to rent or sub—let housing. Contact Box 3606.

Notice to Students and fraternities: Help wanted: six young strong men to put in fence posts and wire fencing on wooded lot on town road near a creek. Meals. lodging and hourly wages for 7 to 10 days starting in May after college semester is completed. Mrs. R.W. Biggs
Tel. 759-2437

For Sale: (must pay dentistry school). Excellent HI—FI Stereo System, 2 years old. Sansui receiver—60 watts/channel, B.I.C. Formula Speakers, Pionneer PL—12D T—table—w/shure cartridge. Total list price $710; will sell for $285 or best offer. Contact Seth Colton now in Painter, College box C—2286 or 388—9391.

For Sale-Honda CL 350 Excellent condition, electric start, good tires, low mileage, $660. firm. John Lancaster, Milliken West 358, Box 28817

Are you an experienced soccer player and have afternoons free in the fall? How about coaching the women's soccer club? We are in desperate need of a coach. We can't pay you but we can guarantee a good time. If interested please contact: Robin Putnam, C-2846, Milliken East 462, 388-9094.

For Sale-1972 Pinto Sedan, blue, 63,000 miles, 6 mounted tired, stereo, cassette, rust! $425. Lee Adams, Box 2006

Looking for a room for the summer? Delta Upsilon Fraternity on 136 South Main St. has 17 singles open. Very inexpensive rates. If interested, cal John Lawler at 388-9410.

For Sale: Schwinn ladies 10-speed Suburban bicycle. Small frame, excellent condition. Contact Box 2078 or call 8-2643. Will haggle.

CONTACT LENS WEARERS. Save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

Stereo cabinets for sale. All wood, ready to stain or varnish, hand made and assembled. Also wooden pots and lamps. Contact Bern Terry in Atwater South 202 or call at 388—7466, or 388—9393.

Summer rooms for rent at KDR. Call 388-9002.

Assorted pieces of furtniture for sale. Call 247-8826.

Responsible students, class of '79 doing research this summer at College seek to rent or sublet housing (apartment or house) for summer. Contact Box C3605.

Giveaway! AR-3 stereo speakers (valued at $560) to whoever wants good tunage this summer, Free. See Rob in Gifford 309. Call 8-

L. B. O. C.
Thursday 8-close

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